



Chasing Chopin, by Annik LaFarge **Music Links by Chapter**

[updated 2-18-2020]

www.why Chopin.com

Report a broken link [here](#)

Note: the source for the publication date of each opus is [The Fryderyk Chopin Institute](#). Each work by Chopin includes a link to the Institute's web site devoted to that piece. There are discrepancies in the scholarship regarding composition dates, and for precise information please consult the most recent and authoritative sources.

DEDICATION

Chopin, Larghetto movement of the piano concerto, Op. 21 in F minor, 1829-30, two examples.

Example 1: The Orchestra of the 18th Century, Winners' Concert at the First International Chopin Competition on Period Instruments

The movement begins at 2:11:10 <https://youtu.be/JXhJOGSwHus?t=7870>

The duet with bassoon and piano begins at 2:19:19:

<https://youtu.be/JXhJOGSwHus?t=8357>

Example 2: Arthur Rubinstein with the London Symphony Orchestra, 1975

The movement begins at 14:40: https://youtu.be/6_l6SleMWUo?t=880

The duet with bassoon and piano begins at 22:09:

https://youtu.be/6_l6SleMWUo?t=1329

AUTHOR'S NOTE, "Dancing About Architecture"

PAGE ix: Chopin, Op. 35, 3rd movement, Marche funèbre | Vladimir Horowitz at the White House, February 26, 1978.

The Funeral March begins at 14:30: <https://youtu.be/OYG-Q-TIC8E?t=870>

The Trio begins at 17:00: <https://youtu.be/OYG-Q-TIC8E?t=1020>

The second statement of the Funeral March begins at 20:56: <https://youtu.be/OYG-Q-TIC8E?t=1256>

The full concert is available on Spotify:

<https://open.spotify.com/album/3gPbITN8zhGXoLEu3FyjRD>

INTRODUCTION, “Bull’s-eye”

PAGE xiii: J.S. Bach, Suites for Unaccompanied Cello, around 1717-23

Example 1: Pablo Casals playing all the suites, 1936

<https://www.youtube.com/watch?v=ePPMrX4YtkM>

Example 2: Yo-Yo Ma playing Suite no. 6 in D major, 100 meters underground at the Large Hadron Collider, 2019

<https://youtu.be/ITjXlwxhIA>

PAGE xvii: Chopin, Op. 35, 3rd movement, Marche funèbre | Vladimir Horowitz at the White House, February 26, 1978.

The Funeral March begins at 14:30: <https://youtu.be/OYG-Q-TIC8E?t=870>

The Trio begins at 17:00: <https://youtu.be/OYG-Q-TIC8E?t=1020>

The second statement of the Funeral March begins at 20:56: <https://youtu.be/OYG-Q-TIC8E?t=1256>

PAGE xvi: Cole Porter, “Ev’ry Time We Say Goodbye,” sung by Annie Lennox

<https://youtu.be/otE79iXWcLE>

PAGE xix: Erik Satie, "Embryons desséchés," 1913

Listen to the 2nd movement, "Of an Edriophthalma." The quoting and improvisation on Chopin’s Funeral March begins at 2:34: <https://youtu.be/rzuWmVaUoFw?t=153>

At 3:36 he plays with the theme from the Trio: <https://youtu.be/rzuWmVaUoFw?t=216>

PAGE xix: Duke Ellington, "Black and Tan Fantasy," 1929

Watch the final scene. The quote from Chopin’s March begins at 14:50

<https://youtu.be/uLJmgzMnOjQ?t=889>

PAGE: xix: Cab Calloway, "The Man From Harlem," 1932

Listen to the opening section. The quote from Chopin’s Funeral March begins at 0:34

<https://youtu.be/Fm7fqBcusUY?t=31>

PAGE xx: Felix Arndt, “Desecration Rag Humoresque,” 1914

the quote from Chopin’s March begins at 3:45

https://youtu.be/vV0n_f6lNNY?t=224

PAGE xx: Willem Breuker Kollektief, "Oratorium," 1975

In this brief clip (link is on the website) the quote from Chopin's March begins at 1:09. See WhyChopin.com for hosted link.

PAGE xx: Chopin, Preludes Op. 28, no. 20 in C minor, 1838-39 | [read more](#) | **two examples**

Example 1: played by Ivo Pogorelich
https://youtu.be/XeX4X_1_lo0

Example 2: played by jazz pianist Mieczysław Kosz
<https://youtu.be/59khC-2Tlmo>

Example 3: played by the Chopin Jazz Symphony Project
<https://youtu.be/0o7aa3cJmxU>

PAGE xx: Chopin, Funeral March from Op 35 sonata, Andrzej Jagodziński Trio. See WhyChopin.com for hosted link:
[© Blue Note Agencja Artystyczna, used with permission.]

PAGE xx: Henry Purcell, "The Queens Funerall March Sounded Before Her Chariot," 1695
<https://youtu.be/xWRcx9LHBJU>

PAGE xxvi: Chopin, Funeral March from Op 35 sonata, played by the United States Military Band during John F. Kennedy's funeral, November 22, 1962
<https://youtu.be/e2f30KCAclE>

CHAPTER ONE, "In a Word, Poland"

PAGE 1: "Frederic: The Resurrection of Music" video game, Chopin vs. Sheriff, Funeral March [© Forever Entertainment, used with permission]. See WhyChopin.com for hosted link.

PAGE 5: The Heynał Mariacki trumpet call, played to the four points of the compass the tower of St. Mary's Church, Kraków.
<https://youtu.be/xoxlmx1OfuQ?t=16>

PAGE 11: Chopin, Scherzo no. 1 in B minor, op. 20, played by Arthur Rubinstein | [Read more](#)
<https://youtu.be/nJhacebV24k>
The lullaby "Lulajże Jezuniu" [begins at 3:20](#)

PAGE 11: The Polish lullaby "Lulajże Jezuniu" performed by the Filharmonia Narodowa with Samitra Suwannarit, soprano

[h https://youtu.be/tPc20BS3hC8](https://youtu.be/tPc20BS3hC8)

PAGE 12: Chopin, Mazurka op. 17, no. 4 in E flat minor, 1830-33, played by Vladimir Horowitz | [read more](#)
<https://youtu.be/vmLvpJySb50>

PAGE 12: Chopin, Nocturne op. 15, no. 3 in G minor, 1830-33, played by Garrick Ohlsson | [read more](#)
<https://youtu.be/u0NA-NRo7GE>

PAGE 14: Chopin, Prelude op. 28, no. 17 in A flat major, 1838-39, played by Martha Argerich. The “Castle Clock” refrain begins at 1:44 | [read more](#)
<https://youtu.be/YVF0e7z7doE>

CHAPTER TWO, “Pianopolis”

Page 30: Lodovico Giustini, Sonata No. 6 in B flat major, 1732, played on Cristofori Piano by Dongsok Shin | [read more](#)
<https://youtu.be/H3JJjCTetHY>

PAGE 34: Mozart, Sonata no. 8 in A minor, K. 310, 1778 | two examples

Example 1: played by Daniel Barenboim
<https://youtu.be/bZZqSZqJz4Y?t=8>

Example 2: played by Dinu Lipatti in his final concert at Besançon, September 16, 1960
https://youtu.be/_2UvDOGo3ql

PAGE 44: Chopin, Nocturne in D flat major, Op. 27, No. 2, 1833-36 | four examples | [read more](#)

Example 1: played by Raoul Koczalski on Chopin’s Pleyel at Belweder Palace, Warsaw, 1948
<https://youtu.be/fcV3P6zS30Q>

Example 2: played by Valentina Lisitsa on an 1892 Pleyel
<https://youtu.be/AjldP7vseXI>

Example 3: played by Els Biesmans on an 1844 Pleyel, at the Salle Gaveau, Paris
<https://youtu.be/WWKI6e5BU8s>

Example 4: played by Valentina Lisitsa on a modern grand piano
<https://youtu.be/nPErSyk5iHs>

PAGE 45: Chopin, Prelude in D flat major, Op. 28. no. 15, 1838-39 | two examples | [read more](#)

Example 1: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection
<https://youtu.be/fSIJN4XyRAk?t=4470>

Example 2: played by Hélène Grimaud on a modern grand piano
<https://youtu.be/tYinMLiPQC8>

PAGE 48: Chopin, Étude op. 10, no. 12, two examples | [read more](#)

Example 1: played by Ewa Tytman-Csiba on an 1837 Érard. Begins at 31:00
<https://youtu.be/csg77MaLQRE?t=1860>

Example 2: played by Murray Perahia
<https://youtu.be/PO0Nk2tfiuk>

PAGE 48: Dmitry Ablogin preluding at the First Int'l Chopin Competition on Period Instruments, begins 39:25, before the Bach Prelude and Fugue in F# minor
<https://youtu.be/csg77MaLQRE?t=2366>

PAGE 48: Chopin, Mazurka in C sharp minor, Op. 50, No. 3, 1841-1842 | [read more](#)
Dmitry Ablogin on an 1842 Pleyel, begins 1:35:35
<https://youtu.be/QwW7W0YfcH4?t=5755>

PAGE 49: Chopin, Piano concerto in F minor, Op. 21, 1829/1830 | [read more](#)
Played by the Orchestra of the 18th Century; Aleksandra Świgut, Tomasz Ritter, Naruhiko Kawaguchi playing on an 1842 Pleyel | begins 1:54:00
<https://youtu.be/JXhJ0GSwHus?t=6840>

CHAPTER THREE, “Teach With Love”

Page 63: Vincenzo Bellini, "Casta Diva" aria from Norma, transcribed for piano by Frédéric Chopin, played by Constantino Mastroprimiano on an 1826 Graf piano | begins 35:45
<https://youtu.be/DoPAETwF5Kw?t=2145>

Page 69: Chopin, Nocturne Op. 15, no. 3 in G Minor, played by Sviatoslav Richter
<https://youtu.be/BylcmsWgH7U>

CHAPTER FOUR, “Interlude With a Vampire”

Page 80: Chopin, Polonaise in A major, Op. 40, no. 1, 1838 | [read more](#) | two examples

Example 1: played by Maurizio Pollini
https://www.youtube.com/watch?v=zqqW_oW-rBl

Example 2: played by guitarist Adam Palma
<https://youtu.be/HGPIXNGP-IY>

Page 80: Frédéric Chopin, Largo in E flat major, 1847 | [read more](#)
played by Vladimir Ashkenazy
<https://youtu.be/Tue4QVbPe8s>

PAGE 80: Polish hymn "Boże, coś Polskę" ("God, Save Poland")
https://youtu.be/Jsoj_8Fp1qA

CHAPTER FIVE, "Toujours Travailler Bach"

PAGE 86: Works Chopin is Believed to Have Worked on, Completed or Composed in Majorca

Preludes, Op. 28, played by Yuja Wang | [read more](#)
https://youtu.be/pSpf9bKK_Zk?t=33

Nocturne in G minor, Op. 37, no. 1, played by Claudio Arrau | [read more](#)
<https://youtu.be/TIOR-VkYXqY>

Nocturne in G major, Op. 37 no. 2, played by Claudio Arrau | [read more](#)
<https://www.youtube.com/watch?v=nVs8ftBe6Xw>

Ballade in F major, Op. 38, 1839 | [read more](#)
Naruhiko Kawaguchi on an 1842 Pleyel, begins 1:38:00
<https://youtu.be/VDilZWjtL7o?t=5899>

Scherzo in C sharp minor, Op. 39, 1839 | [read more](#)
played by Daniil Trifonov
<https://youtu.be/dyZmzXMHtl>

Mazurka in E minor, Op. 41, no. 1, 1838-1839 | [read more](#)
played by Martha Argerich
<https://youtu.be/S1j97FLvVuY>

Polonaise in A major, Op. 40, no. 1, 1838 | [read more](#)
played by Vladimir Horowitz
<https://youtu.be/SYfHy8bsAF8>

PAGE 95: Nobuyuki Tsujii, “House of Wind,” 2011

<https://youtu.be/C0jumCJS5xo>

PAGE 96: Chopin, Prelude op. 28, no. 15 in D flat major, 1838-39, four examples | [read more](#)

Example 1: played by H el ene Grimaud on a modern piano

<https://youtu.be/tYinMLiPQC8>

Example 2: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection. Starts **at 1:14:30**.

<https://youtu.be/fSIJN4XyRAk?t=4470>

Example 3: played by Paula Rios in the Cartujua de Valldemossa. Used with permission,   Celda de Fr ed eric Chopin y George Sand. On WhyChopin.com only:

<http://whychopin.com/chapters/chapter-5.html>

Example 4: sung by the Novi Singers

<https://youtu.be/nAu3jxQmw6k>

PAGE 103: J.S. Sebastian Bach, *The Well-Tempered Clavier*, 1722, two examples

Example 1: played by Yuan Sheng

<https://youtu.be/8eZuN0N8mXI>

Example 2: played by Keith Jarrett

https://ecm.lnk.to/JarrettBachWTC1Live?fbclid=IwAR1SSJ415q_5XmB1je6Vn1NnUeDKkNtrYpPWziuW-Wql45nXgKXAFXLIKHw

CHAPTER SIX, “Pulling Out the Pickaxe”

PAGE 123: Ludwig van Beethoven, Sonata no. 12 in A flat major, op. 26, 1801-1802, played by Jonathan Biss. The funeral march begins at 9:13

<https://youtu.be/8LF0TPAWXV4?t=553>

PAGE 125: Henry Purcell, "The Queens Funerall March Sounded Before Her Chariot," 1695

<https://youtu.be/xWRcx9LHBJU>

PAGE 125: Music for the Funeral of Queen Mary, cover by Wendy Carlos for the movie “Clockwork Orange,” 1971

<https://youtu.be/kt45SJ-zEUI>

PAGE 125: “March Lugubre,” François-Joseph Gossec, 1790

https://youtu.be/_td2lvd9KXc

CHAPTER SEVEN, “Death Comes to the Funeral March”

PAGE 133: Chopin, Barcarolle in F-sharp major, op. 60, 1845-1846, played by Dinu Lipatti | [read more](#)

<https://youtu.be/QG5nREXB3ag>

PAGE 133: Chopin, Berceuse, op. 57 in D-flat major, 1843, | [read more](#) | **two examples:**

Example 2: played by Ignaz Friedman, recorded 1928

<https://youtu.be/cLAli-RxIh8>

Example 2: played by Vladimir Ashkenazy

<https://youtu.be/rzUAKfjDxG0>

PAGE 133: Chopin, Polonaise-Fantaisie, op. 61 in A-flat major, 1845-1846, played by Vladimir Horowitz | [read more](#)

<https://youtu.be/KI38MuQ4YdQ>

PAGE 133: Chopin, Mazurka, op. 68, no. 4 in F minor, played by Evgeny Kissin, then twelve years old | [read more](#)

https://youtu.be/mNiQZM_oMIU

PAGE 148: Chopin, Prelude op. 28, no. 4 in E minor, 1838-1839 | [read more](#) | **four examples:**

Example 1: played by Grigory Sokolov on a modern piano

<https://youtu.be/KHGHhYZCIQI>

Example 2: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collectoin

<https://youtu.be/fSIJN4XyRAk?t=3600>

Example 3: played by Paula Rios in the Cartuja de Valldemossa. Used with permission © Celda de Frédéric Chopin y George Sand. Available on WhyChopin.com only:

<http://whychopin.com/chapters/chapter-7.html>

Example 4: played by the Andrzej Jagodziński Trio

<https://youtu.be/BAGL-bwHQ1Y>

Example5: played by guitarist Adam Palma with Krzesimir Dębski and String Orchestra [starts at 1:17]
<https://youtu.be/JPercvNb8us?t=76>

PAGE 148: Chopin, Prelude op. 28, no. 6 in B minor, 1838-1839 | [read more](#) | four examples:

Example 1: played by Yuan Sheng on the 1845 Pleyel at the Frederick Collection
<https://youtu.be/fSIJN4XyRAk?t=3749>

Example 2: played by Paula Rios in the Cartuja de Valldemossa. Used with permission © Celda de Frédéric Chopin y George Sand. Available on WhyChopin.com only:
<http://whychopin.com/chapters/chapter-7.html>

Example 3: played by Yuja Wang on a modern piano
<https://youtu.be/oUM4XuYNae8>

Example 4: played by Wojcicech Switala on an 1848 Pleyel [starts at 7:09]
<https://youtu.be/dTOEG0jt3LQ?t=429>

PAGE 149: Chopin, Preludes op. 28, no. 4 in E minor and no. 6 in B minor, played on a two manual pipe organ at the Church of the Good Shepherd in Ashfield, Australia. Carter plays fifteen of the preludes.

The prelude in E minor begins at 2:55: <https://youtu.be/x6jUoxfsnOE?t=173>
The one in B minor begins at 4:54: <https://youtu.be/x6jUoxfsnOE?t=293>

PAGE 155: Chopin, Nocturne op. 9, no. 2 in E-flat major, 1830-1831 | [read more](#) | four examples:

Example 1: played by Sergei Rachmaninoff
<https://youtu.be/kj3CHx3TDzw>

Example 2: played by Nottinghamshire police officer Craig Bull
<https://youtu.be/dpxYcU2Q-nc>

Example 3: played by jazz pianist Jacques Loussier
<https://youtu.be/1lck9er0Rll>

Example 4: played by Bart van Oort on an 1842 Pleyel, with some of Chopin's variations in *fioritura*
<https://youtu.be/EJtsrxqzx2Q>