

Press Release; 3/14/2016

Mad-POL KA Productions with support of The Polish Heritage Club-Madison present:

Duo Auguscik and Bester: Concert of Eastern-European accordion-based world music

Who: Duo Grazyna Auguscik (voc) and Jaroslaw Bester (accordion, bayan)

When: April 17th (Sunday), 2016 at 5 PM

Where: The Brink Lounge

701 E. Washington Ave. Suite 105

Madison, WI 53703

Phone: [608-661-8589](tel:608-661-8589)

www.thebrinklounge.com

Tickets: \$15 in advance (Credit Card - Brink's website); \$20 at the door (cash or check only)

<http://www.grazynaauguscik.com/event/auguscik-bester-at-the-brink-lounge/>



In their only Wisconsin appearance during their first US mini-tour, Grazyna and Jaroslaw will perform Polish folk songs based on traditional Polish tunes from the collection of 19th century Polish ethno-musicologist - Oskar Kolberg whose 200 year anniversary of birth was widely celebrated in Poland in 2014. He was a "Polish Alan Lomax". In his numerous books he recorded hundreds of songs, dances, melodies and customs of Polish villagers. He inspired Grazyna and Jaroslaw to create their latest musical project and collaborate again, but this time outside of the jazz and klezmer musical idiom.

Grazyna wrote the new lyrics to the traditional melodies and Jaroslaw arrange the melodies for Slavic accordion called BAYAN.

Arrangements evoke Polish soul of this music but also pay tribute to classical music sensitivities of both musicians.

Music samples from their previous guest recordings can be found at the link below:

<https://soundcloud.com/szymon-wozniczka>

Grazyna Auguscik is a Chicago-based Polish jazz singer who also performs classical, folk, Brazilian, pop (the Beatles) repertoire. She recorded about 19 CDs, with her own jazz band and with various other musician and duets and was a guest musician on additional 18 CDs. Her CDs include Christmas, collection of The Beatles bossa nova, electronic experimental music and fusion of folk and classical music inspired by W. Lutoslawski. She previously performed in Madison with Brazilian guitarist Paulinho Garcia on 11/1/2014.

www.grazynaauguscik.com

https://en.wikipedia.org/wiki/Grazyna_Auguscik

Jaroslaw Bester is a one of the best contemporary Polish accordion players. He is a founder and leader of Cracow Klezmer Band, which later transformed into Bester Quartet. He has been performing and recording since the late 1990s. His groups released 10 CD for NYC-based Tzadik Records.

<http://besterquartet.com/en/>

https://en.wikipedia.org/wiki/The_Cracow_Klezmer_Band

Grazyna and Jaroslaw both were guests on each others recordings and performed occasionally together but this is the first time when they are touring the US and planning on recording a full CD as a duet together.

I am thrilled to be able to bring them to Madison as they will present the highest level of musicianship, artistic chemistry represented in the Polish contemporary music scene that transcendence folk, classical music and various cultures.

If you are a fan of Polish folk music or world music and accordion music in general, this show is definitely a must-see.

Sincerely,
Szymon Wozniczka
for MadPolKA Productions
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