

BEA 2016

A Selection of

# BOOKS IN ENGLISH

About BEA's Guest of Honor

# POLAND

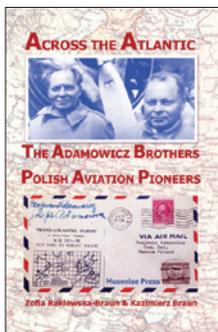
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# BEA 2016 BOOKS IN ENGLISH

## BIOGRAPHY, AUTOBIOGRAPHY & MEMOIR

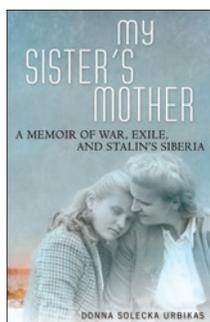
(Works of biography, autobiography and memoir focused entirely on "Music" or on "World War II" are found under those categories.)



***Across the Atlantic: The Adamowicz Brothers, Polish Aviation Pioneers***  
by Zofia Reklewska-Braun and Kazimierz Braun

During the summer of 1934, two Polish amateur-pilots, Joe (Józef) and Ben (Bolesław) Adamowicz crossed the Atlantic from New York to Warsaw in a single-engine Bellanca plane. They became instant celebrities, favorites of the public on both sides of the Atlantic. Alas, their triumph was short-lived, followed by a fall from grace, to imprisonment and bankruptcy. This richly illustrated book brings to life their forgotten story. Written by historian, journalist and educator Zofia Reklewska-Braun and director, writer, scholar, and author of over 50 books, Dr. Kazimierz Braun, this book was originally published in Poland in 2011.

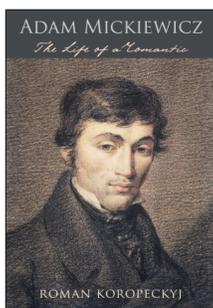
Paperback (2015): ISBN 9780996398121; \$20.00  
Ebook: ISBN 9780996398138; \$10.00  
Publisher: Moonrise Press, [www.moonrisepress.com](http://www.moonrisepress.com)



***My Sister's Mother: A Memoir of War, Exile, and Stalin's Siberia***  
by Donna Solecka Urbikas

Donna Solecka Urbikas grew up in the Midwest in the 1950s, but her Polish-born mother and half-sister had endured harrowing conditions as slave laborers in Siberia. In 1940, Janina Slarzynska and her five-year-old daughter Mira were taken by Soviet secret police from their farm in eastern Poland and sent to Siberia with hundreds of thousands of others. So began their odyssey of hunger, disease, cunning survival, desperate escape across a continent, and new love amidst terrible circumstances. But in the 1950s, baby boomer Donna yearns for a "normal" American family while Janina and Mira are haunted by the past.

Hardcover (2016): ISBN 9780299308506; \$26.95  
Publisher: University of Wisconsin Press, <http://uwpress.wisc.edu>  
Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>;  
Ingram; Baker & Taylor; YBP



***Adam Mickiewicz: The Life of a Romantic***  
by Roman Koropeczyk

Spanning five decades of one of the most turbulent periods in modern European history, the life and works of Adam Mickiewicz (1798–1855) at once reflected and articulated the cultural and political upheavals marking post-Napoleonic Europe. After a poetic debut in his native Lithuania that transformed the face of Polish literature, he spent five years of exile in Russia for engaging in Polish "patriotic" activity, subsequently joining other Polish émigrés in the West. It was here that he wrote *Forefathers' Eve, Part 3* (1832) and *Pan Tadeusz* (1834), arguably the two most influential works of modern Polish literature.

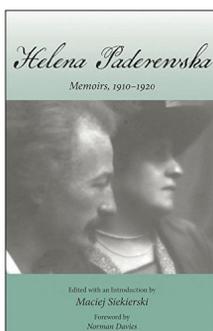
Hardcover (2008): ISBN 9780801444715; \$54.50  
Publisher: Cornell University Press, [www.cornellpress.cornell.edu](http://www.cornellpress.cornell.edu)



***A Polish Doctor in the Nazi Camps: My Mother's Memory of Imprisonment, Immigration, and a Life Remade***  
by Barbara Rylko-Bauer

In her award-winning book, *A Polish Doctor in the Nazi Camps*, anthropologist Barbara Rylko-Bauer interweaves personal family narrative with history to present a daughter's account of her Polish Catholic mother's WWII experiences as a prisoner-doctor in Jewish slave labor camps in Nazi Germany. Jadwiga Lenartowicz Rylko was training to be a pediatrician in Poland when the war began. Arrested in January 1944, she endured three concentration camps, a 42-day death march, and the challenges of "surviving survival"—rebuilding a new life as a refugee doctor in Germany and later, as an immigrant to the U.S. See [www.rylkobauer.com](http://www.rylkobauer.com)

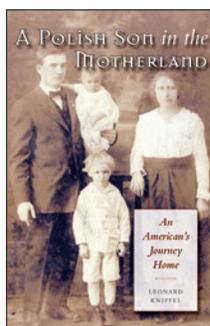
Paperback (2015): ISBN 9780806151915; \$19.95  
Publisher: University of Oklahoma Press, [www.oupublish.com](http://www.oupublish.com)  
Distributors/Wholesalers: Ingram; Baker & Taylor



***Helena Paderewska: Memoirs, 1910–1920***  
by Helena Paderewska; Maciej Sikiński (ed.)  
Foreword by Norman Davies

Helena Paderewska, the wife of celebrated pianist Ignacy Jan Paderewski, tells the story of her husband's grassroots efforts to influence the course of history for their native Poland after WWI. She tells how, using his personal fame and charisma, Paderewski gained access to the top political leadership of France, Britain, and the United States, and became an eloquent spokesman for the then-occupied country of his birth. Through these relationships, Paderewski was able to influence the re-emergence of an independent Poland after 123 years of partition.

Hardcover (2015): ISBN 9780817918644; \$34.95  
Publisher: Hoover Institution Press, [www.hooverpress.org](http://www.hooverpress.org)  
Distributors/Wholesalers: Independent Publishers Group, [www.ipgbook.com](http://www.ipgbook.com)



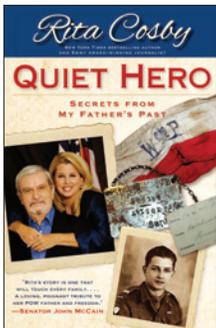
***A Polish Son in the Motherland: An American's Journey Home***  
by Leonard Kniffel

Searching for remnants of his family, Leonard Kniffel left Chicago in 2000 to live in Poland. *A Polish Son in the Motherland* is the story of a search for roots and the reasons why one family's ties were severed. One reviewer called it a travel memoir that reads like a novel of village life.

Paperback (2005): ISBN 9781585444410; \$21.95  
Publisher: Texas A&M University Press, [www.tamupress.com](http://www.tamupress.com)

## COMMUNISM

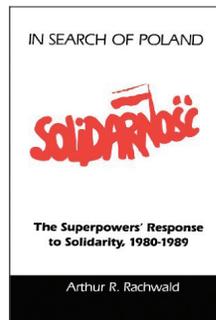
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**Quiet Hero: Secrets from My Father's Past**  
by Rita Cosby

In this *New York Times*, *USA Today* and *Washington Post* bestselling book and poignant narrative, Emmy-winning journalist Rita Cosby uncovers her father's history as a teenage soldier in the Polish Underground Army during WWII...and forges a stronger relationship with him.

Hardcover (2010): ISBN 9781439165508; \$26.00  
Paperback (2011): ISBN 9781439165515; \$19.99  
Ebook: ISBN 9781439165614; \$14.99  
Publisher: Threshold Editions; contact: Kristin Dwyer, kristin.dwyer@simonandschuster.com

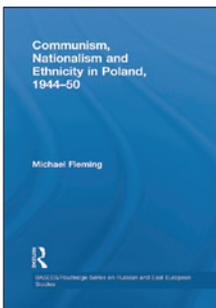


**In Search of Poland: The Superpowers' Response to Solidarity, 1980-1989**  
by Arthur Rachwald

The appearance in Poland of Solidarity—the first independent and self-governing labor union in the Soviet bloc—was an international event that met strong reactions in the East and West. Rachwald's timely book details the extraordinary events that led to the June 1989 semi-free elections in Poland, which placed the government in the hands of a Solidarity-led coalition and culminated in the self-dissolution of the Polish communist party. Using Polish, Russian and English resources, Rachwald compares U.S., Soviet, and Polish reactions, analyzes U.S.-Polish relations, and looks at the complex relations among the various political players, particularly communist authorities and the Roman Catholic Church.

Paperback (1990): ISBN 9780817989620; \$5.98  
Publisher: Hoover Institution Press, [www.hooverpress.org](http://www.hooverpress.org)  
Distributors/Wholesalers: Independent Publishers Group, [www.ipgbook.com](http://www.ipgbook.com)

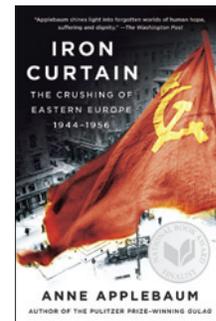
## COMMUNISM



**Communism, Nationalism and Ethnicity in Poland, 1944-50**  
by Michael Fleming

This book fills a significant gap in the study of the establishment of communist rule in Poland in the key period of 1944-50. It shows that nationalism and nationality policy were fundamentally important in the consolidation of communist rule, acting as a crucial nexus through which different groups were both coerced and were able to consent to the new unfolding social and political order. Drawing on extensive archival research, including national and regional archives in Poland, it provides a detailed and nuanced understanding of the early years of communist rule in Poland.

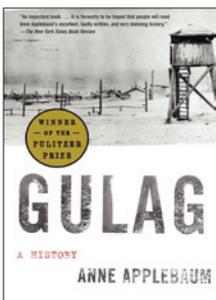
Hardcover (2010): ISBN 9780415476515; \$168.00  
Paperback (2012): ISBN 9780415625005; \$54.95  
Publisher: Routledge Publishing, [www.routledge.com](http://www.routledge.com)  
Distributors/Wholesalers: Taylor & Francis Group, <http://taylorandfrancis.com>



**Iron Curtain: The Crushing of Eastern Europe, 1944-1956**  
by Anne Applebaum

In the much-anticipated follow-up to her Pulitzer Prize-winning book *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how communism took over Eastern Europe after WWII and transformed in frightening fashion the individuals who came under its sway.

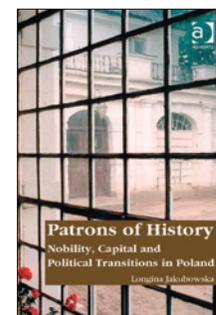
Hardcover (2012): ISBN 9780385515696; \$35.00  
Paperback (2013): ISBN 9781400095933; \$17.95  
Ebook: ISBN 9780385536431; \$13.99  
Publisher: Anchor Books, <http://knopf Doubleday.com/imprint/anchor>



**Gulag: A History**  
by Anne Applebaum

The Gulag—a vast array of Soviet concentration camps that held millions of political and criminal prisoners—was a system of repression and punishment that terrorized the entire society, embodying the worst tendencies of Soviet communism. In this magisterial and acclaimed history, Anne Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. *Gulag* won the Pulitzer Prize for General Non-Fiction.

Hardcover (2003): ISBN 9780767900560; \$35.00  
Paperback (2004): ISBN 9781400034093; \$18.95  
Ebook: ISBN 9780307426123; \$14.99  
Publisher: Anchor Books, <http://knopf Doubleday.com/imprint/anchor>



**Patrons of History: Nobility, Capital and Political Transitions in Poland**  
by Longina Jakubowska

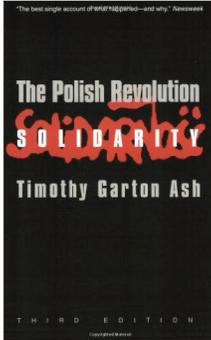
Through a study of the survival of the Polish gentry, despite the communist regime's attempts to disempower and discredit them through land reform and high-profile trials, *Patrons of History* shows how the gentry managed not only to survive as a class, but also to remain influential. Drawing on rich interview material spanning fifteen years, *Patrons of History* sheds light on communism as it existed and the stratification that persisted under such regimes, as well as on the functioning of relationships of power and the ways in which privilege can be studied in the contemporary world.

Hardcover (2012): ISBN 9781409443735; \$149.95  
Publisher: Routledge Publishing, [www.routledge.com](http://www.routledge.com)  
Distributors/Wholesalers: Taylor & Francis Group, <http://taylorandfrancis.com>

# BEA 2016 BOOKS IN ENGLISH

## COMMUNISM

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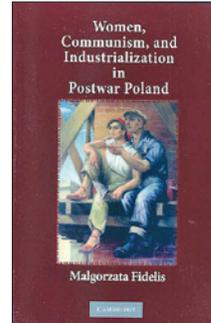


### ***The Polish Revolution: Solidarity***

by Timothy Garton Ash

Timothy Garton Ash witnessed the founding of the movement at the Gdansk shipyard in 1980 that ultimately led to the fall of the Iron Curtain and the end of the Cold War. His book remains one of the best introductions to Solidarity, the social movement that brought down communism in Central Europe, proving that humans can overcome seemingly invincible forces.

Paperback (2002, 3rd ed.): ISBN 9780300095685; \$35.00  
Publisher: Yale University Press, <http://yalebooks.com>

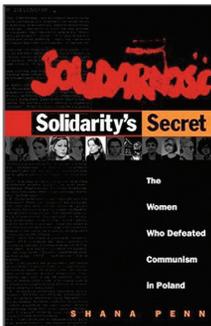


### ***Women, Communism, and Industrialization in Postwar Poland***

by Malgorzata Fidelis

Malgorzata Fidelis uncovers a dynamic story of women entering the industrial and urban world of communist Poland. Through fascinating material ranging from previously untapped party and secret police records to ordinary people's letters to the press and oral interviews, the book offers new insights on the social impact of war, struggles on the shop floor, the challenges of incorporating village girls into fast-moving industrial society, the societal resistance against women entering male-dominated occupations, and finally the unexpected consequences of liberalization and reform.

Hardcover (2010): ISBN 9780521196871; \$110.00  
Paperback (2014): ISBN 9781107617667; \$44.99  
Publisher: Cambridge University Press, [www.cambridge.org](http://www.cambridge.org)

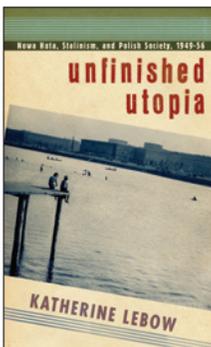


### ***Solidarity's Secret: The Women Who Defeated Communism in Poland***

by Shana Penn

This is the first book to record the crucial yet little-known role women played in the rise of an independent press in Poland and in the fall of that country's communist government. Shana Penn pieces together a decade of interviews with the women behind the Polish pro-democracy movement—women whose massive contributions were obscured by the more public successes of their male counterparts. *Solidarity's Secret* gives us a richly detailed story-within-a-story—unheard of not only in the West, but until recently even within Poland itself—from one of the most important eras in modern history.

Paperback (2006, rev. ed.): ISBN 9780472031962; \$28.95  
Publisher: University of Michigan Press, [www.press.umich.edu](http://www.press.umich.edu)  
Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>



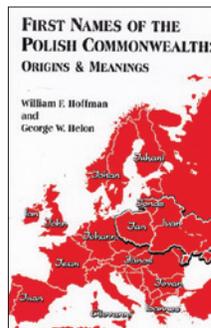
### ***Unfinished Utopia: Nowa Huta, Stalinism, and Polish Society, 1949-56***

by Katherine Lebow

Focusing on Nowa Huta's construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in "building socialism"—but rarely in ways that authorities had anticipated.

Hardcover (2013): ISBN 9780801451249; \$45.00  
Paperback (2016): ISBN 9781501704383; \$24.95  
Ebook: ISBN 0801451248; \$27.99  
Publisher: Cornell University Press, [www.cornellpress.cornell.edu](http://www.cornellpress.cornell.edu)

## CULTURE & LANGUAGE



### ***First Names of the Polish Commonwealth: Origins & Meanings***

by William Hoffman and George Helon

This is a companion book to *Polish Surnames*, and includes three chapters of historical and linguistic background followed by a 300-page list of names used in the old Polish Commonwealth of these origins: Czech, German, Greek, Hebrew, Hungarian, Latin, Lithuanian, Polish, Russian, Ukrainian and Yiddish. Appendices include informational charts on the Polish, ancient Greek, ancient Hebrew, Russian Cyrillic, and Ukrainian Cyrillic alphabets, as they apply to name derivation and usage, as well as a list of Cyrillic forms of common Jewish first names.

Paperback (1998): ISBN 9780924207068; \$20.00  
Publisher: Polish Genealogical Society of America, [www.pgsa.org](http://www.pgsa.org)

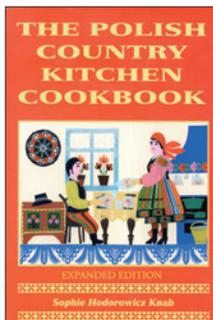


### ***Poland: A Portrait of the Country Through its Festivals and Traditions***

by Carla Hazard Tomaszewski and Cecilia Glembocki

This 32-page children's book is for teachers and parents to help their students and children learn about the customs and traditions of Poland. Featured are festivals, foods, crafts, and stories that define the Polish culture, all with brightly colored graphics and original illustrations. The first printing was limited to 1,000 copies, distributed to Polish schools and organizations across the country. 2016 will see a second printing, expanding page count, and larger page size.

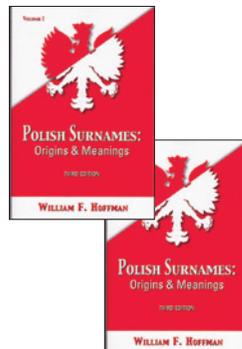
Paperback (2015): no ISBN; \$22.00  
Publisher: Polish American Arts Association of Washington, D.C.; to order, email: [virginiaegg@cox.net](mailto:virginiaegg@cox.net)



**The Polish Country Kitchen**  
by Sophie Hodorowicz Knab

From top-selling author Sophie Hodorowicz Knab comes a new book that combines recipes for favorite Polish foods with the history and cultural traditions that created them. Arranged according to the cycle of the seasons, this cookbook explores life in the Polish countryside throughout the year. *The Polish Country Kitchen Cookbook* gives its readers priceless historical information such as the type of utensils used in Poland at the turn of the century, the meaning behind the Pascal butter lamb, and many other insightful answers to common questions asked by descendants of Polish immigrants. More than 100 easy-to-follow recipes are all adapted for the modern North American kitchen.

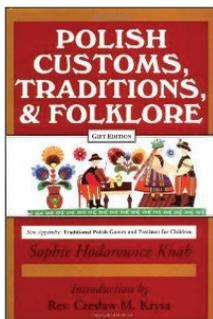
Paperback (2014, expanded ed.): ISBN 9780781812948; \$16.95  
Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)  
Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



**Polish Surnames: Origins & Meanings (3rd ed.; 2-volume book set)**  
by William Hoffman

Volume I of *Polish Surnames* consists of 12 chapters focusing on the history of surname development and name suffixes (such as -ski, -czak, -owitz and more) and may serve to solve some of the mysteries resulting from the twists and turns of family names. It also looks at the various categories into which names can be classified and other ethnicities—Czech, German, Lithuanian, Ukrainian and Jewish. Volume II is an index of some 50,000 common surnames, organized by the roots the names are derived from, with an indication of the number of Polish citizens that bore each name as of 2002.

Paperback (2012): Volume 1: ISBN 9780924207136; Volume II: ISBN 9780924207143; \$50.00 for the set.  
Publisher: Polish Genealogical Society of America, [www.pgsa.org](http://www.pgsa.org)



**Polish Customs, Traditions, and Folklore**  
by Sophie Hodorowicz Knab

Organized by month, beginning with December and Advent, this guide shares the history and celebration of all the Polish customs and holidays throughout the year. Religious observances are explained along with superstitions, beliefs and rituals associated with farming, midsummer celebrations, harvest festivities, wedding rites, name-day celebrations, and birth and death rituals. Line illustrations enhance this rich and varied treasury of folklore. Many of the customs and traditions found herein are extinct even in today's Poland. Approximately ten million Americans claim their ancestry as Polish, and this is an insightful look into traditions that may have lost their meaning over time.

Paperback (1996): ISBN 9780781805155; \$24.95  
Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)  
Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor

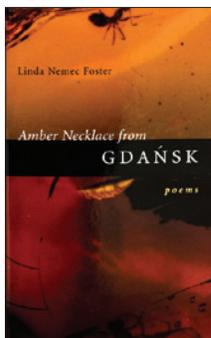


**Polish-English/English-Polish Dictionary & Phrasebook**  
by Editors of Hippocrene Books

Savvy travelers know that Poland is a distinct and unforgettable destination. Its cities and countryside alike beckon visitors with rich history and traditions, stunning architecture, and unique natural beauty. Many of the travelers to Poland include members of the Polish diaspora, which, at twenty million-strong, is one of the largest in the world

Paperback (2011): ISBN 9780781812597; \$14.95  
Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)  
Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor

## FICTION, LITERATURE & POETRY



**Amber Necklace from Gdansk: Poems**  
by Linda Nemeć Foster

Inspired by her Polish-American heritage and her first visit to her family's homeland, Linda Nemeć Foster's stunning poetry collection poignantly reflects on the immigrant experience. Divided into four parts and employing an impressive variety of poetic styles and forms, *Amber Necklace from Gdansk* moves from lyric childhood memories and descriptions of immigrant life to prose poems that interweave the mythic and historic past with the present. Imaginative, powerful, surprising and magical, Foster's lines breathe life into the land, history, and culture of her ancestors. "...the free range of...[her] richly textured witness is a gift—these poems, jewels."—Thomas Lynch

Paperback (2001): ISBN 9780807127124; \$16.95  
Publisher: Louisiana State University Press, <http://lsupress.org>  
Distributors/Wholesalers: Longleaf Services, [www.longleafservices.org](http://www.longleafservices.org)



**April Snow**  
by Oriana Ivy

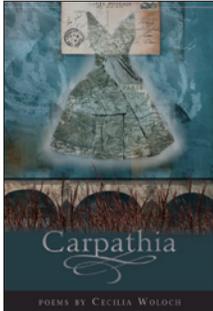
A book of poetry, most of which deals with the poet's growing up in Poland, both city life and the Polish countryside in summer. Several poems center around the author's grandmother, an Auschwitz survivor, but only two ("Eyeglasses" and "Grandmother's Laughter") are specifically about Auschwitz. A few other poems briefly refer to the war. This volume won the 2011 New Women's Voices Prize in Poetry. It has been described as "daringly beautiful" and a "profound vision of dark chance reconciled with wisdom."

Paperback (2012): ISBN 9781622290499; \$14.00  
Publisher: Finishing Line Press, [www.finishinglinepress.com](http://www.finishinglinepress.com)

# BEA 2016 BOOKS IN ENGLISH

## FICTION, LITERATURE & POETRY

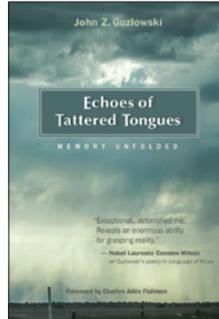
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**Carpathia**  
by Cecilia Woloch

Cecilia Woloch's stirring collection *Carpathia* is made up of well-controlled eulogies to her dying father in rural Kentucky, lush lyric and prose poems to lovers and former lovers in Paris and various Eastern European countries, and compelling anaphoric-based narratives that meander between innocence and experience, body and soul. Woloch is, first and foremost, a relentless traveler (and watcher) of the human condition. Her poems risk the heart, teach and delight, and remind us that we won't leave this earth without our share of love and weeping.

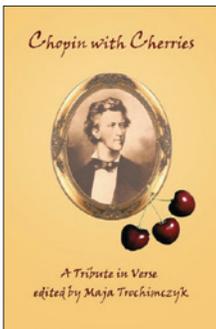
Paperback (2009): ISBN 9781934414262; \$16.00  
Ebook: ISBN 9781938160974; \$9.99  
Publisher: BOA Editions, Ltd., [www.boaeditions.org](http://www.boaeditions.org)  
Distributors/Wholesalers: Consortium Book Sales & Distribution, [www.cbsd.com](http://www.cbsd.com)



**Echoes of Tattered Tongues: Memory Unfolded**  
by John Guzowski

In this major tour de force, John Guzowski tells the story of war refugee immigrants in America, in this case, survivors of the maelstrom of WWII. In a haunting collage of jagged fragments—poetry, prose, and prose poems—the story unfolds backwards through time. This is the story of Guzowski's own family: his parents were taken as slave laborers by the Germans and barely survived; his sister and he were born in Displaced Persons camps. Guzowski illuminates a hidden facet of WWII, and reflects the many ways in which trauma echoes through time. "Gut-wrenching narrative lyric poems." —*Publishers Weekly*

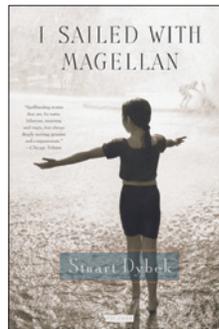
Hardcover (2016): ISBN 9781607720218; \$21.95  
Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)  
Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor



**Chopin with Cherries: A Tribute in Verse**  
by Maja Trochimczyk, ed.; with contributions by 92 poets

This critically-acclaimed anthology of contemporary poetry celebrates the 200th birth anniversary of pianist-composer Fryderyk Chopin (1810–1849), with 123 poems by 92 poets, including T. S. Eliot, Emily Fragos, John Z. Guzowski, Leonard Kress, Emma Lazarus, Amy Lowell, Elisabeth Murawski, Cyprian Kamil Norwid, William Pillin, Mark Tardi, and others. The book is illustrated with vintage Chopin postcards and includes Leonard Kress's translation of "Chopin's Piano" by Norwid.

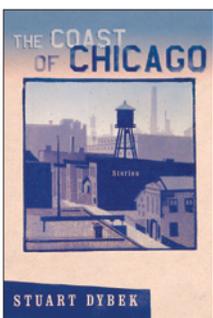
Paperback (2010): ISBN 9780981969305; \$23.00  
Publisher: Moonrise Press, [www.moonrisepress.com](http://www.moonrisepress.com)



**I Sailed with Magellan**  
by Stuart Dybek

Following his renowned *The Coast of Chicago* and *Childhood*, storyteller Stuart Dybek returns with eleven masterful and masterfully linked stories about Chicago's fabled and harrowing South Side. United, they comprise the story of Perry Katzek and his widening, endearing clan. Through these streets walk butchers, hitmen, mothers and factory workers, boys turned men and men turned to urban myth. *I Sailed with Magellan* solidifies Dybek's standing as one of our finest chroniclers of urban America.

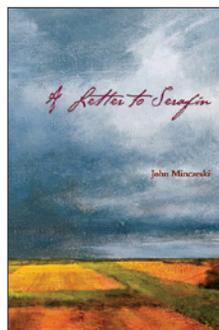
Paperback (2004): ISBN 9780312424114; \$22.00  
Ebook: ISBN 9781429931441; \$7.99  
Publisher: Picador, <http://us.macmillan.com/picador>  
Distributors/Wholesalers: Macmillan/MPS, <http://us.macmillan.com>



**The Coast of Chicago: Stories**  
by Stuart Dybek

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly right-fielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

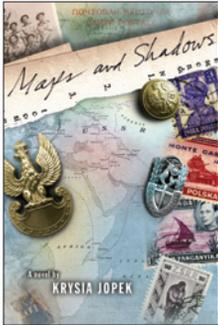
Paperback (2004): ISBN 9780312424251; \$16.00  
Ebook: ISBN 9781466806375; \$9.99  
Publisher: Picador, <http://us.macmillan.com/picador>  
Distributors/Wholesalers: Macmillan/MPS, <http://us.macmillan.com>



**A Letter to Serafin**  
by John Minczeski

*A Letter to Serafin* is a multi-paneled study of juxtapositions and duplicities, where history becomes a living entity, not just a shadowy artifact. Minczeski colors his lines with dark hues of wry comedy and sharp tones of pathos, transcending geography and time by providing testimony on behalf of those who no longer can. This is a vital book for anyone who has ever been transported by a piece of artwork, or haunted by a photograph that projects meaning beyond its borders.

Paperback (2009): ISBN 9781931968683; \$14.95  
Publisher: The University of Akron Press, [www.uakron.edu/uapress](http://www.uakron.edu/uapress)  
Distributors/Wholesalers: Atlas Books, [www.bookmasters.com/atlasbooks](http://www.bookmasters.com/atlasbooks)



**Maps and Shadows: A Novel**

by Kryisia Jopek

Stunning debut novel from poet Jopek illuminates a little known chapter of WWII—the Soviet deportations of 1.5 million Polish civilians to forced labor camps in Siberia. Told from the points of view of four members of one family, *Maps and Shadows* traces their journeys from Poland to Siberia, on divergent paths to Persia, Palestine and Italy, to Uzbekistan and Africa, converging in England and finally settling in the U.S. Fresh stylistic approach fuses minimalist narrative with lush lyricism. Winner: Benjamin Franklin SILVER Award for Historical Fiction. “Jopek...shows how very talented she is.” — *Nightreader*

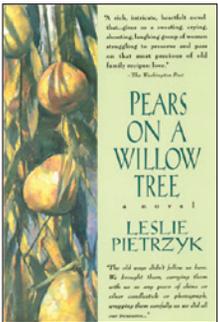
Hardcover (2010): ISBN 9781607720072; \$19.95

Paperback (2010): ISBN 9781607720089; \$14.95

Ebook: ISBN 9781607720133; \$9.99

Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)

Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor



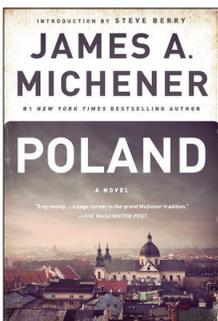
**Pears on a Willow Tree (a novel)**

by Leslie Pietrzyk

The Marchewka women are inseparable. They relish the joys of family gatherings; from preparing traditional holiday meals to organizing a wedding in which each of them is given a specific task—whether it's sewing the bridal gown or preserving pickles as a gift to the newlyweds. Bound together by recipes, reminiscences and tangled relationships, these women are the foundation of a dignified, compassionate family—one that has learned to survive the hardships of emigration and assimilation in modern America. This multigenerational roadmap of love and hate, distance and closeness, shows the lure of roots that both bind and sustain us.

Paperback (1999): ISBN 9780380799107; \$14.99

Publisher: Harper Perennial, [www.harpercollins.com](http://www.harpercollins.com)



**Poland: A Novel**

by James Michener

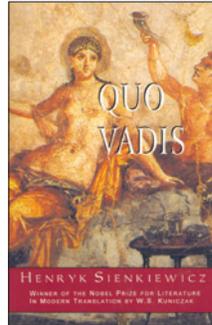
In this sweeping novel, James Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowski, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless communists and rebellious farmers of the modern age. Like the heroic land that is its

subject, *Poland* teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation.

Paperback (2015, reprint ed.): ISBN 9780812986709; \$18.00

Ebook: ISBN 9780804151450; \$11.99

Publisher: Dial Press, [www.randomhousebooks.com](http://www.randomhousebooks.com)



**Quo Vadis**

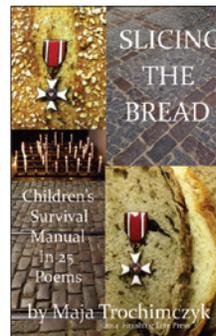
by Henryk Sienkiewicz; trans. W.S. Kuniczak

Rome during the reign of Nero was a glorious place for the emperor and his court; there were grand feasts, tournaments for poets, and exciting games and circuses filling the days and nights. A noble Roman falls in love with a former captive and Christian, and their story shows the contrasts between the empire's opulence and the simplicity and poverty of Christianity. As an attempt to create the spirit of antiquity, the novel met with unanimous acclaim and earned the Nobel Prize in Literature for the author in 1905. As a vision of ancient Rome and early Christianity, it has not yet been surpassed, more than a century later.

Paperback (1997, rev. ed.): ISBN 9780781805506; \$22.50

Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)

Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



**Slicing the Bread: Children's Survival Manual in 25 Poems**

by Maja Trochimczyk

This unique poetry collection revisits the dark days of World War II and the post-war occupation of Poland by the Soviet Union that “liberated” the country from one foreign oppressor (Nazi Germany) to replace it with another (Stalinist Soviet Union). The point of view is that of children, raised by survivors, scarred by war, wary of politics. The book is inspired by family memories of the author, Dr. Maja Trochimczyk, a Polish-American poet, music historian, photographer, and translator. She has published six books on music, five books of poetry, and hundreds of articles and poems.

Paperback (2014): ISBN 9781622296873, \$14.00

Publisher: Finishing Line Press, [www.finishinglinepress.com](http://www.finishinglinepress.com)



**Walking on Ice**

by Maria Pilatowicz

Comrade Stalin is dead! The papers and radio broadcasts are saturated with official sorrow. But the people are cautious: “Could this be the life-altering event they’ve been waiting for?” In Warsaw Theo Korsak feels there is a change in the air and he is willing to take risks. He thinks the time of looking over one’s shoulder and walking as if on ice is about to end. But is it? How will Theo’s wishful thinking and irresponsible actions affect his wife, his daughter, his wartime buddy? What will the authorities do? In *Walking on Ice*, Agnes, Theo’s teenage daughter, faithfully reports on all the consequences of his actions and on absurdities of living under the totalitarian system.

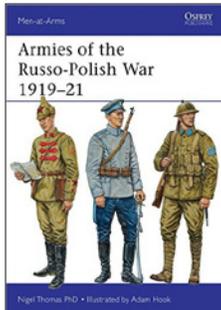
Paperback (2012): ISBN 9781613469293; \$15.99

Ebook: ISBN 9781620245132; \$9.99

Publisher: Tate Publishing, [www.tatepublishing.com](http://www.tatepublishing.com)

# BEA 2016 BOOKS IN ENGLISH

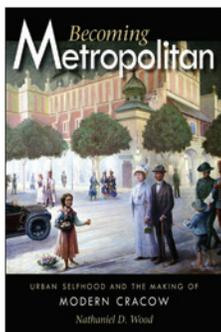
## HISTORY - MISC.



**Armies of the Russo-Polish War 1919–21**  
by Nigel Thomas

Featuring specially commissioned full-color artwork, this engaging study explains and illustrates the armies that fought in the epic struggle at the rebirth of the independent Polish nation in the aftermath of WWI and the Russian Revolution. Shortly the 1918 WWI Armistice re-established Poland as an independent nation, war broke out between the Poles and the Bolsheviks, involving the fledgling Polish army, Red and White Russian armies, at least two different Ukrainian forces, and Allied intervention troops—all with varied uniforms and insignia, equipment and weapons. When peace was signed in 1921, Poland had truly achieved reconstituted nationhood for the first time since 1795.

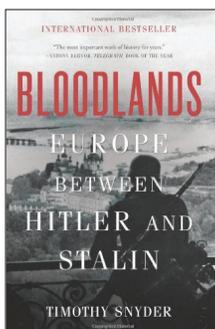
Paperback (2014): ISBN 9781472801067; \$17.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



**Becoming Metropolitan: Urban Selfhood and the Making of Modern Cracow**  
by Nathaniel Wood

The “Age of Great Cities” erupted in East Central Europe in the last quarter of the 19th century as migrants poured into imperial and regional capitals. For citizens of places like Cracow, discovering and enacting metropolitan identities reinforced their break from a provincial past while affirming their belonging to “modern European civilization.” In this lively account, Wood looks to the mass circulation illustrated press as well as to supporting evidence from memoirs and archives from the period to present Cracow as a case study that demonstrates the ways people identify with modern urban life.

Hardcover (2010): ISBN 9780875804224; \$40.00  
Publisher: Northern Illinois University Press, [www.niupress.niu.edu](http://www.niupress.niu.edu)  
Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>



**Bloodlands: Europe Between Hitler and Stalin**  
by Timothy Snyder

Before WWII even began, America’s wartime ally Josef Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was finally defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, both the German and the Soviet killing sites fell behind the Iron Curtain, lost to the West. *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single history. Assiduously researched, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history.

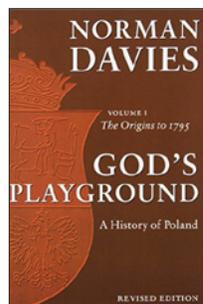
Hardcover (2010): ISBN 9780465002399; \$29.95  
Paperback (2012): ISBN 9780465031474; \$19.99  
Ebook: ISBN 9780465032976, \$12.99  
Publisher: Basic Books, [www.basicbooks.com](http://www.basicbooks.com)  
Distributors/Wholesalers: Perseus Books Group, [www.perseusbooksgroup.com](http://www.perseusbooksgroup.com)



**East Central Europe in Exile—Vol. 1: Transatlantic Migrations; Vol. 2: Transatlantic Identities**  
by Anna Mazurkiewicz, ed.

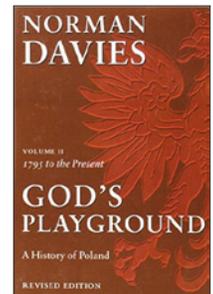
This two-volume series describes the transnational processes affecting East Central European migrants. *Transatlantic Migrations* focuses on the reasons for emigration from the lands of East Central Europe, the intercontinental journey, as well as on the initial adaptation and assimilation processes. *Transatlantic Identities* focuses on the aspect of negotiating new identities acquired in the adopted homeland, maintenance of contacts with the “old country,” and activities pursued on behalf of, and for the sake of, the abandoned homeland. This series won the 2014 Oskar Halecki Prize awarded by the Polish American Historical Association.

Hardcover (2013): ISBN 9781443847254;  
\$84.95 per volume  
Publisher: Cambridge Scholars Publishing,  
[www.cambridgescholars.com](http://www.cambridgescholars.com)

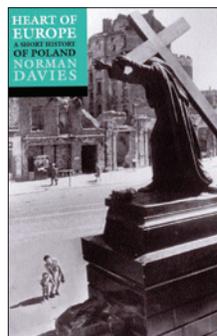


**God's Playground: A History of Poland—Vol. 1: The Origins to 1795; Vol. 2: 1795 to the Present**  
by Norman Davies

The eminent British historian gives a lucid, detailed account of Polish history, while also focusing on its unique character as a multi-ethnic, multiracial state, drawing particular attention to literary and cultural sources in a work that has become the standard in the English language.



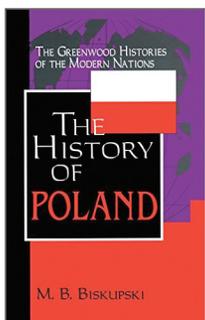
Paperback (2005, rev. ed.): Vol. I: ISBN 9780231128179;  
Vol. II: ISBN 9780231128193; \$35.00 per volume  
Publisher: Columbia University Press, <http://cup.columbia.edu>  
Distributors/Wholesalers: Perseus Books Group, [www.perseusbooksgroup.com](http://www.perseusbooksgroup.com)



**Heart of Europe: The Past in Poland's Present**  
by Norman Davies

The image of Poland has once again been impressed on European consciousness. Norman Davies provides a key to understanding the modern Polish crisis in this lucid and authoritative description of the nation’s history. Beginning with the period since 1945, he travels back in time to highlight the long-term themes and traditions which have influenced present attitudes. His evocative account reveals Poland as the heart of Europe in more than the geographical sense. It is a country where Europe’s ideological conflicts are played out in their most acute form: as recent events have emphasized, Poland’s fate is of vital concern to European civilization as a whole.

Paperback (2001): ISBN 9780192801265; \$25.99  
Publisher: Oxford University Press USA, <https://global.oup.com/academic>



### ***The History of Poland***

by M.B.B. Biskupski

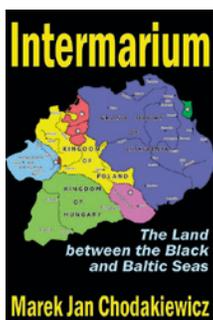
Poland is a land whose boundaries and people have been divided and re-divided by conquering nations throughout its long and tumultuous history. Only now, as it enters the 21st century, is it a stable democracy with a bright economic and political future. Biskupski provides an overview of Poland today, its geographic, economic and political realities, a timeline of significant events in its history, and chronologically organized chapters on its history. Ideal for student research, ready reference materials include short biographical sketches of important people in the history of Poland, a glossary, and a bibliographic essay.

Hardcover (2000): ISBN 9780313305719; \$64.00

Paperback (2000): ISBN 9780313360862; \$28.00

Ebook: ISBN 9780313089275; Variable pricing

Publisher: Greenwood, [www.abc-clio.com/ABC-CLIOGreenwood](http://www.abc-clio.com/ABC-CLIOGreenwood)



### ***Intermarium: The Land Between the Black and Baltic Seas***

by Marek Jan Chodakiewicz

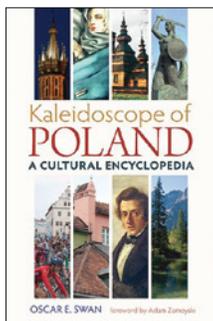
The Intermarium refers to the lands between the Black and Baltic Seas of Eastern Europe. As the inheritor of the freedom and rights stemming from the legacy of the Polish-Lithuanian/Ruthenian Commonwealth, it is culturally and ideologically compatible with American national interests. Marek Jan Chodakiewicz argues that the ongoing success of the Intermarium states under American sponsorship could undermine the efforts of totalitarian enemies of freedom all over the world.

Hardcover (2012): ISBN 9781412847742; \$69.95

Ebook: ISBN 9781412847865; \$69.95

Publisher: Transaction Publishers, [www.transactionpub.com](http://www.transactionpub.com)

Distributors/Wholesalers: Transaction Publishers; Ingram; Baker & Taylor



### ***Kaleidoscope of Poland: A Cultural Encyclopedia***

by Oscar Swan

*Kaleidoscope of Poland* is a highly readable volume containing short articles on major personalities, places, events, and accomplishments from the thousand-year record of Polish history and culture. Featuring approximately 900 compact text entries and 600 illustrations, it provides a handy reference at home, a perfect supplement to traditional guide books when traveling, an aid to language study, or can be simply browsed with enjoyment from cover to cover by anyone with an interest in Poland. Essentially a "cultural dictionary," it offers a knowledge base that can be referred to time and time again.

Hardcover (2015): ISBN 9780822944386; \$39.95

Publisher: University of Pittsburgh Press, [www.upress.pitt.edu](http://www.upress.pitt.edu)

Distributors/Wholesalers: Chicago Distribution Center, [www.press.uchicago.edu/cdc](http://www.press.uchicago.edu/cdc);

Ingram; Baker & Taylor



### ***Medieval Polish Armies 966-1500***

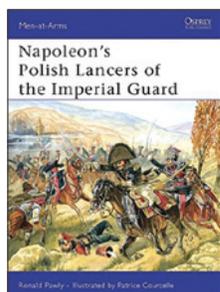
by David Nicolle and Witold Sarnecki

Polish history is a fascinating study of a people struggling to achieve nationhood in the face of internal and external enemies. Poland became a unified Christian state in AD 966 and by the 12th century a knightly class had emerged—a force integral to the defense of Poland against increasingly frequent foreign invasions. Intent on crushing rival Christian states, the Templars, Hospitallers and Teutonic Knights all mounted attacks but were beaten back by the Poles, as were invading Mongols and Turks. This book reveals the organization, equipment and battle histories of the medieval

Polish armies as they emerged as one of the dominant powers of Eastern Europe.

Paperback (2008): ISBN 9781846030147; \$17.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>



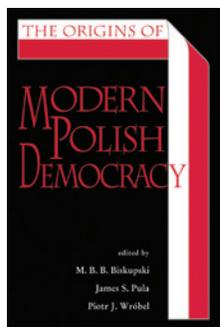
### ***Napoleon's Polish Lancers of the Imperial Guard***

by Ronald Pawly

Napoleon's Polish Lancers of the Imperial Guard were unique in their appearance and in their loyalty. This book reveals their varied and colorful uniforms as well as their long and loyal service for the Bonaparte cause during the Napoleonic Wars (1799–1815). The Poles were the only foreign contingent never to defect from Napoleon's cause, staying faithful to the end—a squadron even accompanied Napoleon into exile on Elba, and the Guard reformed in 1815 to charge at Waterloo. Brave and ruthless in equal measures, this is a fascinating insight into the fighting lives of the legendary Polish Lancers.

Paperback (2007): ISBN 9781846032561; \$17.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>



### ***The Origins of Modern Polish Democracy***

by M.B.B. Biskupski (ed.), James Pula (ed.) and Piotr Wrobel (ed.)

*The Origins of Modern Polish Democracy* is a series of closely integrated essays by leading European and American specialists that traces the idea of democracy in Polish thought and practice. It begins with the transformative events of the mid-nineteenth century, and continues through changes that marked the post-communist era of free Poland. This volume is unique in that it traces the evolution of the idea of democracy, both during the periods when Poland was an independent country—from 1918 to 1939 and after 1989—and during the periods of foreign occupation before 1918 through WWII and the communist era.

Hardcover (2010): ISBN 9780821418918; \$59.95

Paperback (2010): ISBN 9780821418925; \$32.95

Ebook: ISBN 9780821443095; Variable pricing

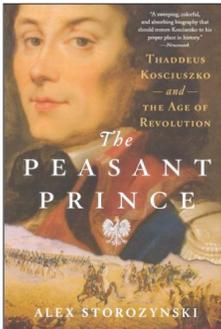
Publisher: Ohio University Press, [www.ohioswallow.com](http://www.ohioswallow.com)

Distributors/Wholesalers: Chicago Distribution Center, [www.press.uchicago.edu/cdc](http://www.press.uchicago.edu/cdc)

# BEA 2016 BOOKS IN ENGLISH

## HISTORY - MISC.

(Continued)



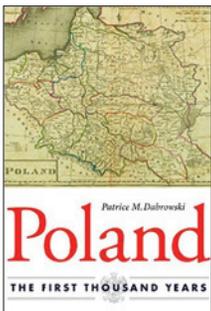
***The Peasant Prince: Thaddeus Kosciuszko and the Age of Revolution***  
by Alex Storzynski

Thaddeus Kosciuszko, born in 1746, was one of the most important figures of the modern world. Arriving in America one month after the signing of the Declaration of Independence, he volunteered for the Continental Army. A brilliant military engineer, Kosciuszko designed the plans for Fortress West Point, among his many accomplishments. He was ahead of his time in advocating tolerance and the rights of slaves, Native Americans, women, serfs, and Jews. Thomas Jefferson called him "as pure a son of liberty as I have ever known." This definitive biography fills a long-standing gap in historical literature with its account of this dashing and inspiring man.

Hardcover (2009): ISBN 9780312388027; \$29.95

Paperback (2010): ISBN 9780312625948; \$27.99

Publisher: Thomas Dunne Books (hc), St. Martin's Griffin (pb), <http://us.macmillan.com>



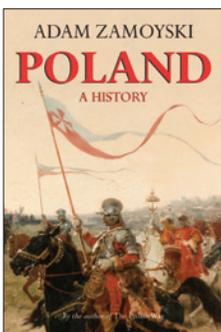
***Poland: The First Thousand Years***  
by Patrice Dabrowski

A sweeping account designed to amplify major figures, moments, milestones, and turning points in Polish history. These include important battles and illustrious individuals, alliances forged by marriages and choices of religious denomination, and meditations on the likes of the Polish battle slogan "for our freedom and yours" that resounded during the Polish fight for independence in the long 19th century and echoed in WWII and the Solidarity period of the late 20th century. Dabrowski's work situates Poland and the Poles within a broader European framework that locates this multiethnic and multidominational region squarely between East and West.

Hardcover (2014): ISBN 9780875804873; \$45.95

Publisher: Northern Illinois University Press, [www.niupress.niu.edu](http://www.niupress.niu.edu)

Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>



***Poland: A History***  
By Adam Zamoyski

As Zamoyski set out to update *The Polish Way*, his bestselling first history of Poland, he realized the task required not so much re-writing as re-thinking the known facts well as the assumptions of the past. The events of the last twenty years and the growth of the independent Polish state allowed him to look at Poland's past with a fresh eye. Tracing Poland's complex development from the Middle Ages to present day, Zamoyski brings the major events and characters in Poland's history to life.

Paperback (2012): ISBN 9780781813013; \$19.95

Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)

Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



***Poland in the Modern World: Beyond Martyrdom***  
by Brian Porter-Szucs

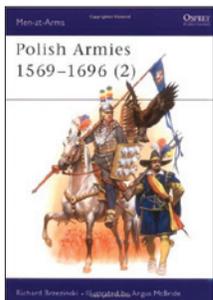
This timely account of Poland's modern history uses the events of the past century to illuminate the global forces that have transformed Poland and the world during that time. Challenging traditional, nationalistic accounts of heroism and tragedy, the author sets the major political events in Polish history alongside broader developments within society. He provides particular insight into the regional, cultural and economic diversity of the country, and focuses on the experience of individuals' daily lives. The result is a lively and nuanced historical overview that recognizes both the particularities and the universality of modern Poland's story.

Hardcover (2014): ISBN 9781444332186; \$106.00

Paperback (2014): ISBN 9781444332193; \$36.95

Ebook: ISBN 9781118598085; \$29.99

Publisher: Wiley-Blackwell, [www.wiley.com](http://www.wiley.com)



***Polish Armies 1569-1696 (vol. 2)***  
by Richard Brzezinski

The 17th century Polish-Lithuanian Commonwealth was almost as varied as modern America. Alongside Slavs lived Lithuanians and other Balts, Germans, Tatars, Armenians, Jewish merchants, and even a remarkably large population of Scots. This variety of cultures had a strong influence on the Polish army. Along with the predominantly Polish and Lithuanian "winged" hussars served numerous foreigners from both within and outside the Commonwealth: Tatars and Cossacks, Wallachians, Transylvanians, Moldavians, Hungarians, Serbians and Albanians; and from the West, French, Italians, Dutch, Walloons, Swedes and Scots. Richard Brzezinski's companion volume to *Polish Armies 1569-1696 (vol. 1)* completes his fascinating examination of Polish armies from 1569 to 1696.

Paperback (1988): ISBN 9780850457445; \$17.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>

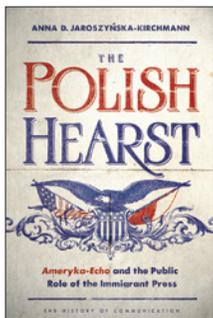


***Polish Armies of the Partitions 1770-94***  
by Vincent Rospond

The tragic national epic of Polish history—its repeated foreign occupations, and its heroic but doomed rebellions—began in these late 18th-century wars. In a series of partitions between 1772 and 1795, Poland's powerful neighbors Russia, Austria, and Prussia succeeded in taking over all of Polish territory. Poland ceased to exist as an independent nation and totally disappeared from the map of Europe for 123 years. Featuring specially commissioned full-color illustrations, this is the epic story of Poland's doomed struggle to remain independent in the face of aggression from its neighbors in the late 18th century.

Paperback (2013): ISBN 9781849088558; \$17.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>



***The Polish Hearst: Ameryka-Echo and the Public Role of the Immigrant Press***  
by Anna Jaroszynska-Kirchmann

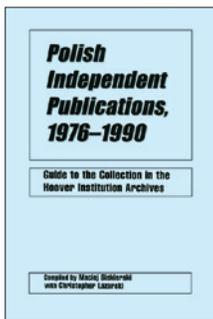
Arriving in the U.S. in 1883, Antoni A. Paryski climbed from typesetter to newspaper publisher in Toledo, Ohio. His weekly *Ameryka-Echo* became a defining publication in the international Polish diaspora, and its much-read letters section a public sphere for immigrants to come together as a community to discuss issues in their own language. The author mines seven decades' worth of thoughts expressed by *Ameryka-Echo* readers to chronicle the ethnic press's role in the immigrant experience. She shows that ethnic publications forged immigrant social networks and pushed

notions of education and self-improvement throughout Polonia. Paryski, meanwhile, built a publishing empire that earned him the nickname "The Polish Hearst."

Hardcover (2015): ISBN 9780252039096; \$60.00

Publisher: University of Illinois Press, [www.press.uillinois.edu](http://www.press.uillinois.edu)

Distributors/Wholesalers: Chicago Distribution Center, [www.press.uchicago.edu/cdc](http://www.press.uchicago.edu/cdc); Ingram; Baker & Taylor

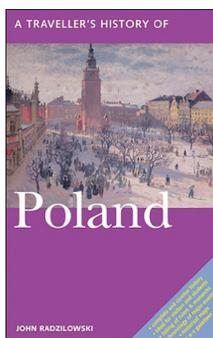


***Polish Independent Publications, 1976-1990: Guide to the Collection in the Hoover Institution Archives***  
compiled by Maciej Siekierski with Christopher Lazarski

The scale of independent and underground political publishing in communist Poland during the final years of Soviet domination over Eastern Europe has no parallel in the region. The Hoover Institution's collection of Polish independent materials was initiated late in 1976, when photocopies of the first publications became available in the West. This guide, an updated and expanded version of earlier compilations, consists of 2,428 serial titles from 1976 to 1990. More than 90 percent of the collection consists of original issues, rather than later photocopies.

Paperback (1999): ISBN 9780817927721; \$25.95

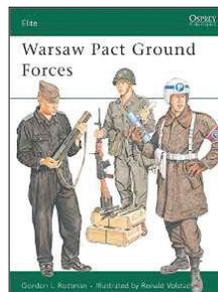
Publisher: Hoover Institution Press, [www.hooverpress.org](http://www.hooverpress.org); to order, contact: Laura F. Somers, [lfomers@stanford.edu](mailto:lfomers@stanford.edu), 650-725-7292. The content of this book is also available online at Online Archive of California, [www.oac.cdlib.org](http://www.oac.cdlib.org)



***A Traveller's History of Poland***  
by John Radzilowski

A concise introduction to the history of Poland for English-speaking readers. It covers the history of Poland from its prehistoric origins to its rebirth as an integral part of today's Europe.

Paperback (2013, 2nd ed.): ISBN 9781566566551; \$14.99  
Publisher: Interlink Publishing, [www.interlinkbooks.com](http://www.interlinkbooks.com)

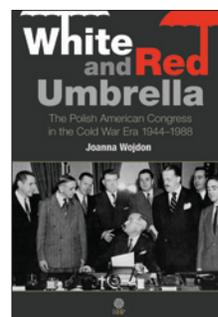


***Warsaw Pact Ground Forces***  
by Gordon Rottman

Osprey's study of the ground forces of the Cold War (1946-1991). While much has been published on the armed forces of the Soviet Union during the 1980s, surprisingly little is available on the forces supplied by the other member nations of the Warsaw Pact. Rivaling the size of the United States Army, the combined ground forces of the six non-Soviet Warsaw Pact countries totaled over 775,000 active troops, with almost two million ground forces reserves. This book examines the history, organization and uniforms of the often overlooked DDR, Czechoslovak, Polish, Bulgarian, Hungarian and Romanian forces at the end of the Cold War.

Paperback (1987): ISBN 9780850457308; \$18.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>



***White and Red Umbrella: The Polish American Congress in the Cold War Era 1944-1989***  
by Joanna Wojdon

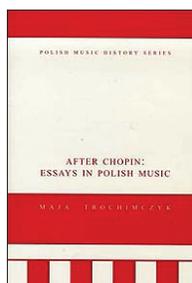
Founded in 1944, the Polish American Congress is an umbrella organization representing approximately ten million Americans of Polish descent. In this study, Wojdon examines internal and external factors that influenced the PAC, portrays the personalities of its activists, and examines its achievements and faults under the presidencies of Charles Rozmarek (1944-1968) and Aloysius Mazewski (1968-1988), who shaped its image in the Cold War era. She looks at both the effectiveness and ineffectiveness of the PAC in representing Polish-American interests, coordinating various Polish-American endeavors, lobbying, and providing cultural and social unity for Poles in America.

Hardcover (2015): ISBN 9781943596003; \$50.00

Publisher: Helena History Press, <http://helenahistorypress.com>

Distributors/Wholesalers: Central European University Press, c/o Books International, <https://booksintl.presswarehouse.com>

## MUSIC



***After Chopin: Essays in Polish Music***  
by Maja Trochimczyk, ed.

A collection of essays about Chopin by Wladyslaw Zelenski, Zygmunt Noskowski, Karol Szymanowski, Stanislaw Niewiadomski, Mateusz Glinski, and Witold Lutoslawski. These essays appear in English for the first time. This book also includes a selection of prize-winning essays about Karol Szymanowski, Witold Lutoslawski and Roman Ingarden by Stephen Downes, Richard Zielinski, Michael Klein, and Maja Trochimczyk as well as essays on "Music and National Identity" by Zofia Helman, Timothy Cooley, and Maja Trochimczyk.

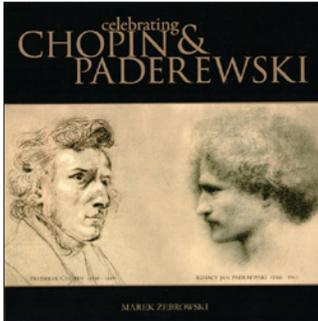
Paperback (2000): ISBN 0916545059; \$30.00

Publisher: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)

# BEA 2016 BOOKS IN ENGLISH

## MUSIC

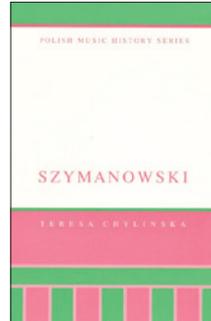
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***Celebrating Chopin & Paderewski***  
by Marek Zebrowski

Published in Poland in 2010 to commemorate Chopin's bicentennial and Paderewski's sesquicentennial, this amply illustrated book compares two great Polish pianists—their origins, careers and roles in the history of music. Includes a CD of Welte-Mignon recordings by Paderewski.

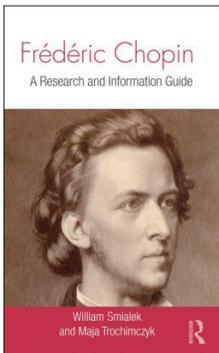
Hardcover (2010): ISBN 9788391976944; \$40.00  
Publisher: Ministry of Foreign Affairs of the Republic of Poland  
Distributors/Wholesalers: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)



***Karol Szymanowski: His Life and Works***  
by Teresa Chylinska

Based on the correspondence and writings of Szymanowski collected by the author, a leading Polish expert on this composer, this volume provides new materials and insights on first performances of the composer's works in America and Szymanowski's analysis of his *Second Piano Sonata*. Background information on *Stabat Mater* and the script for the ballet *Harnasie* appear in English for the first time.

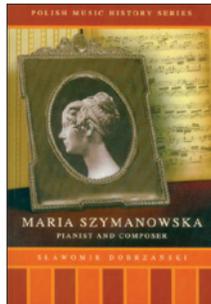
Paperback (1993): ISBN 0916545008; \$30.00  
Publisher: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)



***Frédéric Chopin: A Research and Information Guide (2nd Edition)***  
by William Smialek and Maja Trochimczyk

*Frédéric Chopin: A Research and Information Guide* is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition includes research published since the publication of the first edition and provides electronic resources.

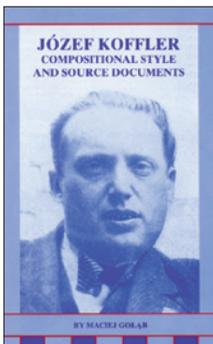
Hardcover (2015, 2nd ed.): ISBN 9780415998840, \$160.00  
Publisher: Routledge Publishing, [www.routledge.com](http://www.routledge.com)  
Distributors/Wholesalers: Taylor & Francis Group, <http://taylorandfrancis.com>



***Maria Szymanowska***  
by Slawomir Dobrzanski

The first English-language publication about the life and music of pianist-composer Maria Szymanowska (1789–1831). Based on Dobrzanski's doctoral dissertation, this biography of Szymanowska also presents an analysis of her piano music and a chapter on her influence on Fryderyk Chopin. The CD contains Dobrzanski's studio recordings of Szymanowska's *Nocturnes, Etudes, Fantasy, Mazurkas*, and other solo piano compositions.

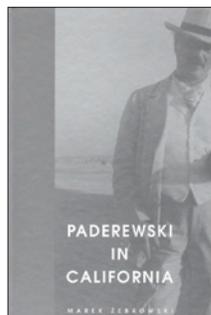
Paperback (2006): ISBN 1932800182; \$25.00  
Publisher: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)



***Józef Koffler: Compositional Style and Source Documents***  
by Maciej Golab

The first monograph about Józef Koffler, Poland's first twelve-tone composer who died in the Holocaust in 1944. Koffler's opus includes symphonies, Piano Concerto, and numerous chamber works, including *Ukrainian Sketches* for string quartet, chamber cantata *Die Liebe*, songs, and works for solo piano. Prof. Golab's study examines Koffler's life, music, and compositional style, based on newly discovered sources and manuscripts for pieces considered lost. Includes a foreword by Prof. Antony Polonsky (Albert Abramson Chair of Holocaust Studies at Brandeis University and U.S. Holocaust Memorial Museum) and a CD sample of Koffler's music from the archives of the Polish Radio in Warsaw.

Hardcover (2003): ISBN 0916545075; \$40.00  
Publisher: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)



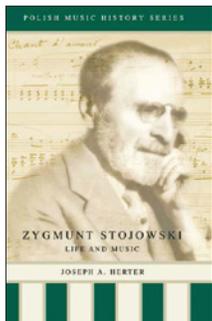
***Paderewski in California***  
by Marek Zebrowski

Extensively illustrated with over 200 of never-before-published photographs, this book shows Paderewski's close links to California and his pioneering cultivation of almond trees and grapes. Includes chapters about Paderewski's visits to Paso Robles, his prize-winning Zinfandel and Syrah wines, oil exploration in Santa Maria, public appearances as pianist and politician, and much more.

Hardcover (2010): ISBN 9788361580041; \$80.00  
Publisher: Tumult Foundation  
Distributors/Wholesalers: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)

## RELIGION & ETHNICITY

(Continued)



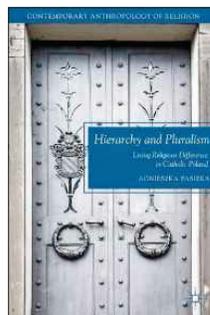
### ***Zygmunt Stojowski: Life and Music***

by Joseph Herter

The first comprehensive biography of this long-neglected and undeservedly forgotten virtuoso pianist and composer. Stojowski was born in Poland in 1870 and studied at the Conservatoire Nationale in Paris with Leo Delibes, Theodore Dubois and Louis Diemer. Joseph Herter's book provides fascinating insights and details of Stojowski's colorful life, his association with musicians such as Stokowski, Nikisch, Tchaikovsky, and Paderewski, information on his students (including Oscar Levant, Alfred Newman, and Guiomar Novaes, among many others), and a catalogue of his compositions.

Paperback (2007): ISBN 1932800263; \$25.00

Publisher: Polish Music Center, [www.usc.edu/dept/polish\\_music](http://www.usc.edu/dept/polish_music)



### ***Hierarchy and Pluralism: Living Religious Difference in Catholic Poland***

by Agnieszka Pasieka

Based on an ethnographic study of rural Poland, this book investigates the challenges of maintaining pluralism in a religiously homogenous society. By examining a multi-religious and multiethnic community, Pasieka reveals paradoxes inscribed into the practice and discourse of pluralism.

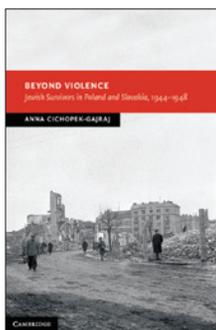
Hardcover (2015): ISBN 9781137500526; \$100.00

Ebook: ISBN 9781137482860; \$79.99

Publisher: Palgrave Macmillan, [www.palgrave.com/us](http://www.palgrave.com/us)

Distributors/Wholesalers: Springer, [www.springer.com/us](http://www.springer.com/us)

## RELIGION & ETHNICITY



### ***Beyond Violence: Jewish Survivors in Poland and Slovakia, 1944-1948***

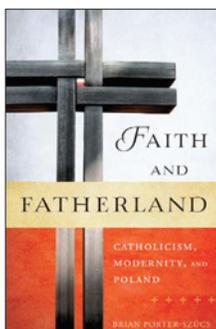
by Anna Cichopek-Gajraj

A comparative study of Polish and Slovak Holocaust survivors returning to homes that no longer existed. The book focuses on their daily efforts to rebuild their lives in the radically changed political and social landscape of postwar Eastern Europe. It discusses survivors' journeys home, their struggles to retain citizenship and repossess property, and their efforts to cope with antisemitism and to rebuild "normality" in the midst of ruins.

Hardcover (2014): ISBN 9781107036666; \$110.00

Ebook: ISBN 9781139990202; \$88.00

Publisher: Cambridge University Press, [www.cambridge.org](http://www.cambridge.org)



### ***Faith and Fatherland: Catholicism, Modernity, and Poland***

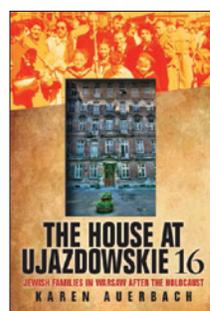
by Brian Porter-Szucs

It is usually taken for granted that Poland is a Catholic nation, but in fact the country's apparent homogeneity is a relatively recent development, supported as much by ideology as demography. To fully contextualize the fusion between faith and fatherland, Brian Porter-Szucs examines concepts like sin, the Church, the nation, and the Virgin Mary, showing how these ideas were assembled to create a powerful but hotly contested form of religious nationalism.

Hardcover (2011): ISBN 9780195399059; \$61.00

Ebook: ISBN 9780199896844; \$59.99

Publisher: Oxford University Press USA, <https://global.oup.com/academic>



### ***The House at Ujazdowskie 16: Jewish Families in Warsaw after the Holocaust***

by Karen Auerbach

In a turn-of-the-century, once elegant building at 16 Ujazdowskie Avenue in the center of Warsaw, ten Jewish families began reconstructing their lives after the Holocaust. While most surviving Polish Jews were making their homes in new countries, these families rebuilt on the rubble of the Polish capital and created new communities as they sought to distance themselves from the memory of a painful past. Based on interviews with family members, intensive research in archives, and the families' personal papers and correspondence, Auerbach presents an engrossing story of

loss and rebirth, political faith and disillusionment, and the persistence of Jewishness.

Hardcover (2013): ISBN 9780253009074; \$28.00

Ebook: ISBN 9780253009159; \$24.99

Publisher: Indiana University Press, [www.iupress.indiana.edu](http://www.iupress.indiana.edu)

Distributors/Wholesalers: Ingram Publisher Services, [www.ingramcontent.com](http://www.ingramcontent.com)



### ***The Jews in Poland and Russia: A Short History***

by Antony Polonsky

Right up to the Second World War, Poland and Russia were home to over 40 per cent of the world's Jews. In this abridged version of his prize-winning three-volume history, Antony Polonsky succeeds in providing a comprehensive overview that examines the realities of Jewish life, setting them in the context of the political, economic, and social circumstances of the time, while avoiding both sentimentalism and the simplification of the story into one of persecution and martyrdom.

Paperback (2013): ISBN 9781906764395; \$39.95

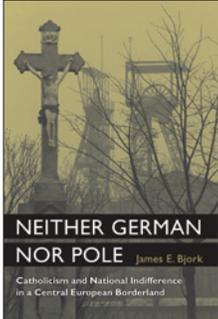
Publisher: The Littman Library of Jewish Civilization

Distributors/Wholesalers: International Specialized Book Services, [www.isbs.com](http://www.isbs.com)

# BEA 2016 BOOKS IN ENGLISH

## RELIGION & ETHNICITY

(Continued)



***Neither German nor Pole: Catholicism and National Indifference in a Central European Borderland, 1890-1922***

by James Bjork

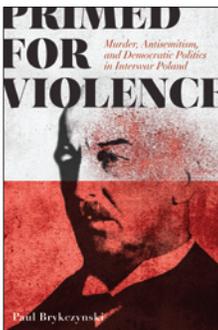
*Neither German nor Pole* examines how the inhabitants of one of Europe's most densely populated industrial districts defied clear-cut national categorization, even in the heyday of nationalizing pressures at the turn of the twentieth century. A fine-grained study of how confessional politics and the daily rhythms of bilingual Roman Catholic religious practice subverted German and Polish national identification, this book moves beyond local history to address broad questions about the relationship between nationalism, religion, and modernity.

Hardcover (2008): ISBN 9780472116461; \$85.00

Ebook: ISBN 9780472025299; \$80.00

Publisher: University of Michigan Press, [www.press.umich.edu](http://www.press.umich.edu)

Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>



***Primed for Violence: Murder, Antisemitism, and Democratic Politics in Interwar Poland***

by Paul Brykczynski

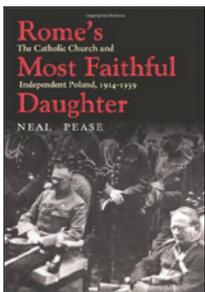
In 1922, the new Republic of Poland democratically elected its first president, Gabriel Narutowicz. Because his supporters included a Jewish political party, an opposing faction of anti-Semites demanded his resignation. Within hours, bloody riots erupted in Warsaw, and less than a week later the president was assassinated. In the wake of these events, the radical right asserted that only "ethnic Poles" should rule the country, while the left silently capitulated to this demand. As Paul Brykczynski tells this gripping story, he explores the complex role of antisemitism, nationalism, and violence in Polish politics between the two World Wars.

Hardcover (2016): ISBN 9780299307004; \$65.00

Publisher: University of Wisconsin Press, <http://uwpress.wisc.edu>

Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>;

Ingram; Baker & Taylor; YBP



***Rome's Most Faithful Daughter: The Catholic Church and Independent Poland, 1914-1939***

by Neal Pease

When an independent Poland reappeared on the map of Europe after WWI, it was widely regarded as the most Catholic country on the continent, as "Rome's Most Faithful Daughter." All the same, the relations of the Second Polish Republic with the Church—both its representatives inside the country and the Holy See itself—proved far more difficult than expected. Based on original research in the libraries and depositories of four countries, including recently opened collections in the Vatican Secret Archives, *Rome's Most Faithful Daughter* presents the

first scholarly history of the close but complex political relationship of Poland with the Catholic Church during the interwar period.

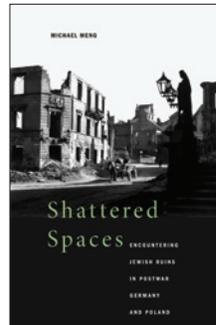
Hardcover (2009): ISBN 9780821418550; \$49.95

Paperback (2009): ISBN 9780821418567; \$26.95

Ebook: ISBN 9780821443620; Variable pricing

Publisher: Ohio University Press, [www.ohioswallow.com](http://www.ohioswallow.com)

Distributors/Wholesalers: Chicago Distribution Center, [www.press.uchicago.edu/cdc](http://www.press.uchicago.edu/cdc)



***Shattered Spaces: Encountering Jewish Ruins in Postwar Germany and Poland***

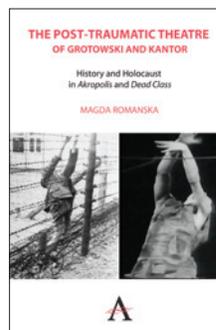
by Michael Meng

After the Holocaust, the empty, silent spaces of bombed-out synagogues, cemeteries, and Jewish districts were all that was left of Jewish life in many German and Polish cities. What happened to this scarred landscape after the war, and how Germans, Poles, and Jews encountered these ruins over the past sixty years, is the story this book tells.

Hardcover (2011): ISBN 9780674053038; \$38.50

Publisher: Harvard University Press, [www.hup.harvard.edu](http://www.hup.harvard.edu)

## THEATER & ARCHITECTURE



***The Post-Traumatic Theatre of Grotowski and Kantor: History and Holocaust in Akropolis and Dead Class***

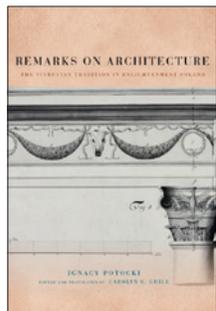
by Magda Romanska; Foreword by Kathleen Cioffi

Despite its international influence, Polish theater remains a mystery to many Westerners. This volume attempts to fill in current gaps in English-language scholarship by offering a historical and critical analysis of two of the most influential works of Polish theater: Jerzy Grotowski's *Akropolis* and Tadeusz Kantor's *Dead Class*. By examining each director's representation of Auschwitz, this study provides a new understanding of how translating national trauma through the prism of performance can alter and deflect the meaning and reception of theatrical works, both inside and outside of their cultural and historical contexts.

Hardcover (2012): ISBN 9780857285164, \$99.00

Publisher: Anthem Press, [www.anthempres.com](http://www.anthempres.com)

Distributors/Wholesalers: Books International, <https://booksintl.presswarehouse.com>



***Remarks on Architecture: The Vitruvian Tradition in Enlightenment Poland***

by Ignacy Potocki; Carolyn Guile, ed. and trans.

By 1795, the authors of Poland's May 3, 1791 Constitution inherited a defunct state whose territory had been partitioned by Russia, Prussia, and Austria. At this moment of intensive national postmortem, Ignacy Potocki, an eminent statesman and co-author of the Constitution, composed an architectural treatise. Published and translated here for the first time, *Remarks* is a project of national introspection that assigns architecture a direct role in the betterment of the nation. Carolyn Guile explores Polish Enlightenment architectural writing as an example of cultural exchange, inheritance, and

transformation, broadening our understanding of European architectural history during the early modern period.

Hardcover (2015): ISBN 9780271066288; \$74.95

Publisher: Penn State University Press, <http://www.psupress.org>

## THEATER & ARCHITECTURE

(Continued)



### **Starring Madame Modjeska: On Tour in Poland and America**

by Beth Holmgren

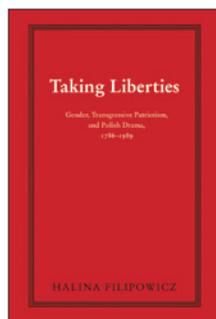
In 1876, Poland's leading actress, Helena Modrzejewska emigrated to Southern California to establish a utopian commune that soon failed. Within a year, she had changed her name to Modjeska and made her English-language debut in San Francisco. Modjeska quickly became a leading star on the American stage, where she reigned for the next 30 years as America's most esteemed Shakespearean actress, playing opposite such celebrated actors as Edwin Booth and Maurice Barrymore. *Starring Madame Modjeska* traces Modjeska's fabulous life from her illegitimate birth in Krakow, to her successive reinventions of herself as a star in both Poland and America, and finally to her enduring legacy.

Hardcover (2011): ISBN 9780253356642; \$39.95

Ebook: ISBN 9780253005199; \$33.99

Publisher: Indiana University Press, [www.iupress.indiana.edu](http://www.iupress.indiana.edu)

Distributors/Wholesalers: Ingram Publisher Services, [www.ingramcontent.com](http://www.ingramcontent.com)



### **Taking Liberties: Gender, Transgressive Patriotism, and Polish Drama, 1786-1989**

by Halina Filipowicz

*Taking Liberties* studies patriotism without borders: a non-national form of loyalty compatible with the universal principles and practices of democracy and human rights, respectful of ethnic and cultural diversity, and, overall, open-minded and inclusive. Halina Filipowicz turns to plays and to archival materials, ranging from parliamentary speeches to verse broadsides, to explore the cultural phenomenon of transgressive patriotism and its implications for society in the twenty-first century. Three major themes unite this exploration: controversies over "true" and "false" patriotism; disputes over class and gender boundaries; and imaginative attempts to expand the meaning of "us" to take in "not-us."

Hardcover (2015): ISBN 9780821421130; \$90.00

Paperback (2015): ISBN 9780821421147; \$35.00

Ebook: ISBN 9780821445006; \$27.99

Publisher: Ohio University Press, [www.ohioswallow.com](http://www.ohioswallow.com)

Distributors/Wholesalers: Chicago Distribution Center, [www.press.uchicago.edu/cdc](http://www.press.uchicago.edu/cdc)

## WORLD WAR II



### **303 Squadron: The Legendary Battle of Britain Fighter Squadron**

by Arkady Fiedler; Jarek Garlinski, trans.

Thrilling action story of the famous squadron of Polish fighter pilots whose superb aerial skills helped save Britain during its most desperate hours. They were the highest-scoring Allied fighter squadron in the entire Battle of Britain—downing three times the average RAF squadron with one-third the losses. Underdog heroes who rose to defend against the deadly German Luftwaffe attacks, the pilots of 303 Squadron were lionized by the British press, congratulated by the King, and adored by the British public. Winner: Benjamin Franklin GOLD Award for History and SILVER Award for Interior Design.

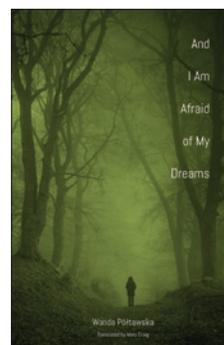
"About as exciting as it gets... a must-read." — *The Washington Times*

Hardcover (2010): ISBN 9781607720041; \$27.95

Paperback (2010): ISBN 9781607720058; \$21.95

Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)

Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor



### **And I Am Afraid of My Dreams**

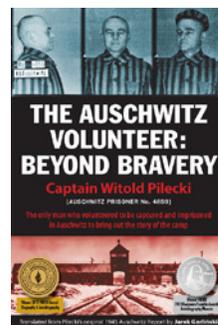
by Wanda Poltawska

In February 1941, Wanda Poltawska was arrested by the Gestapo. She was nineteen years old. Charged with aiding and abetting the Polish resistance movement, she was sent to the notorious Ravensbruck concentration camp. *And I Am Afraid of My Dreams* is Poltawska's account of the four years spent in the camp, where the prospect of death, whether from starvation, exhaustion, or summary execution, was a daily reality. Poltawska was used as one of the camp's guinea pigs and became a victim of cruel medical experimentation by Nazi doctors. Originally written nearly fifty years ago, this powerful story is an enduring testament to the courage of the human spirit.

Paperback (2014): ISBN 9780781813037; \$14.95

Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)

Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



### **The Auschwitz Volunteer: Beyond Bravery**

by Captain Witold Pilecki; Jarek Garlinski, trans.

Introduction by Prof. Norman Davies

Foreword by Rabbi Michael Schudrich, Chief Rabbi of Poland

In one of the most heroic acts of WWII, Pilecki volunteered for an almost certainly suicidal undercover mission: get arrested and sent to Auschwitz as a prisoner in order to smuggle out intelligence about the camp and build a resistance organization among the prisoners. His clandestine reports from Auschwitz were among the first to reach the Allies, beginning in early 1941. Pilecki's most comprehensive report on his mission is published here in English for the first time. Winner: AAP PROSE Award for Biography & Autobiography;

Benjamin Franklin SILVER Award for Autobiography/Memoir. "A historical document of the greatest importance." — *The New York Times, Editors' Choice*

Hardcover (2012): ISBN 9781607720096; \$42.95

Paperback (2012): ISBN 9781607720102; \$34.95

Ebook: ISBN 9781607720140; \$19.99

Audiobook: Audible.com and Brilliance Audio

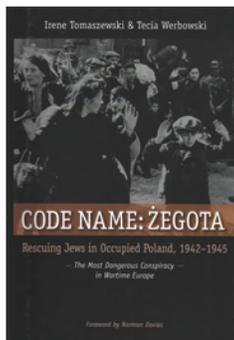
Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)

Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor

# BEA 2016 BOOKS IN ENGLISH

## WORLD WAR II

(Continued)



### **Code Name: Żegota: Rescuing Jews in Occupied Poland, 1942-1945: The Most Dangerous Conspiracy in Wartime Europe**

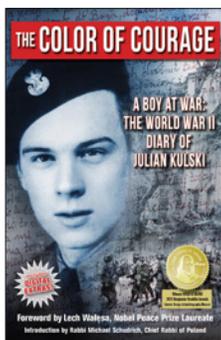
by Irene Tomaszewski and Teci Werbowska  
Foreword by Norman Davies

More than a thousand people in Nazi German-occupied Poland were executed for helping Jews: men and women, young and old, grandparents, teenagers, and school children. What inspired courage such as that demonstrated by the Żegota member who reasoned, "To save a Jew could cost you your life. So for the same life, why not save ten?" An inspiring story of unarmed civilians of all ages who took on the Gestapo, the SS, and the Wehrmacht—and outwitted them at least 20,000 times.

Hardcover (2010): ISBN 9780313383915; \$64.00

Ebook: ISBN 9780313383922; \$38.00

Publisher: Praeger, [www.abc-clio.com/Praeger](http://www.abc-clio.com/Praeger)



### **The Color of Courage—A Boy at War: The World War II Diary of Julian Kulski**

by Julian Kulski;  
Foreword by Nobel Prize Laureate Lech Walesa; Introduction by Rabbi Michael Schudrich, Chief Rabbi of Poland

This remarkable wartime diary follows Kulski, a 10-year-old Boy Scout when WWII begins, as he is recruited into the clandestine Polish Underground Army by his Scoutmaster, undertakes a secret mission into Warsaw Ghetto, is captured by the Gestapo, sentenced to Auschwitz, rescued, fights in the Warsaw Uprising and ends as a 16-year-old German POW, risking a dash for freedom onto an American truck instead of waiting for "liberation" by the Soviets. *Winner:* Benjamin Franklin GOLD Award for Interior Design and SILVER Award

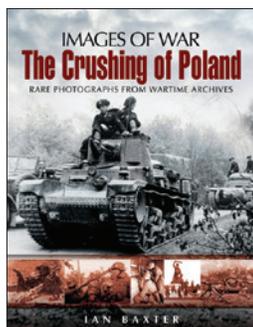
for Autobiography/Memoir. Includes 11 groundbreaking Digital Extras. "Absorbing, inspiring, and tragic." — *Publishers Weekly*

Hardcover (2014): ISBN 9781607710157; \$29.95

Paperback (2014): ISBN 9781607710164; \$19.95

Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)

Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor



### **The Crushing of Poland: Rare Photographs from Wartime Archives**

by Ian Baxter

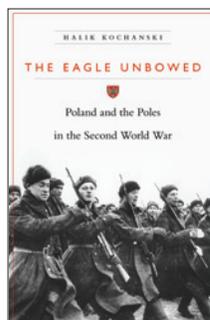
Hitler's decision to invade Poland in 1939 triggered the start of WWII. It was also the first demonstration of the new German "Blitzkrieg" tactics—the ruthless use of armor, mobile infantry and air support. The brave Polish army, inadequately equipped and inferior in numbers, was surprised and overwhelmed by this awesome display of military power. Official German photographers accompanied the triumphant Nazi forces on their victorious advance, which first seized the key port of Danzig and then Warsaw, all within one month.

*The Crushing of Poland* captures the drama and raw aggression of the Germans' Polish Campaign in photographs and full captions.

Paperback (2009): ISBN 9781844158461; \$25.99

Publisher: Pen and Sword, [www.pen-and-sword.co.uk](http://www.pen-and-sword.co.uk)

Distributors/Wholesalers: Casemate, [www.casematepublishers.com](http://www.casematepublishers.com)



### **The Eagle Unbowed: Poland and the Poles in the Second World War**

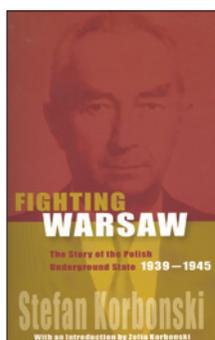
by Halik Kochanski

WWII gripped Poland as it did no other country. Invaded by Germany and the USSR, Poland was occupied by enemies from the first day of war to the last, and then endured 44 years behind the Iron Curtain while its wartime partners celebrated their freedom. *The Eagle Unbowed* tells, for the first time, the story of Poland's war in its entirety and complexity.

Hardcover (2012): ISBN 9780674068148; \$35.00

Paperback (2014): ISBN 9780674284005; \$21.00

Publisher: Harvard University Press, [www.hup.harvard.edu](http://www.hup.harvard.edu)



### **Fighting Warsaw: The Story of the Polish Underground State, 1939-1945**

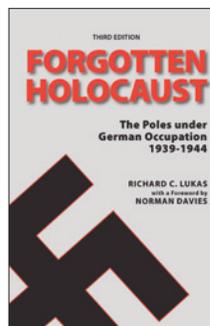
by Stefan and Zofia Korbonski

*Fighting Warsaw* is an extraordinary human story. The author, leader of the Polish Underground State, portrays the years of the German occupation of Poland during the Second World War, and the beginning of the anti-Soviet underground activities thereafter. Korbonski's story presents the entire organization, strategy, and tactics of the Polish Underground, which included armed resistance, civil disobedience, sabotage, and boycotts. This new edition contains an introduction by his wife and closest collaborator, Zofia, as well as many previously unpublished personal photographs.

Paperback (2004): ISBN 9780781810357; \$14.95

Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)

Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



### **Forgotten Holocaust: The Poles Under German Occupation, 1939-1944**

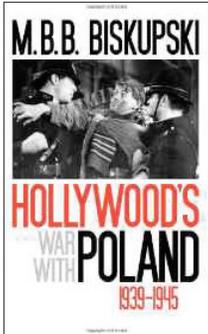
by Richard Lukas

As Norman Davies noted, Dr. Richard Lukas has rendered a valuable service, by showing that no one can properly analyze the fate of one ethnic community in occupied Poland without referring to the fates of others. In this sense, *The Forgotten Holocaust* is a powerful corrective. The third edition includes: a new preface by the author; new foreword by Norman Davies; a short history of Żegota, the underground government organization working to save Jewish people; and an annotated listing of many Poles executed by the Germans for trying to save Jews

Paperback (2012, 3rd ed. ): ISBN 9780781813020; \$19.95

Publisher: Hippocrene Books, [www.hippocrenebooks.com](http://www.hippocrenebooks.com)

Distributors/Wholesalers: Hippocrene Books; Ingram; Baker & Taylor



**Hollywood's War with Poland, 1939-1945**

by M.B.B. Biskupski

During WWII, Hollywood supported the war effort by making patriotic movies designed to raise U.S. morale. They often portrayed the combatants in simple terms: America and its allies were good, everyone else a villain. Although Poland was the first of the Allies to fight the Germans, several films represented it a negative light. Biskupski studies prewar and wartime films such as *To Be or Not to Be* (1942), *In Our Time* (1944), and *None Shall Escape* (1944). He researched memoirs, letters, diaries, and memoranda written by screenwriters, directors, studio heads, and actors, and examines the political climate that influenced Hollywood films.

Hardcover (2009): ISBN 9780813125596; \$60.00  
Publisher: University Press of Kentucky, [www.kentuckypress.com](http://www.kentuckypress.com)  
Distributors/Wholesalers: Hopkins Fulfillment Service, <http://hfs.jhu.edu>

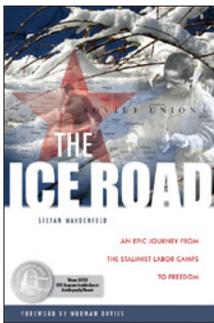


**Karski's Mission: To Stop the Holocaust (Graphic Novel)**

by Rafael Medoff (text) and Dean Motter (illustrations)

An engaging, illustrated book based on the true story of Jan Karski, a Polish Catholic and member of the Polish Underground during WWII, who risked his life to carry his eyewitness account of the ongoing slaughter of the Jews in Nazi German-occupied Poland to Allied leaders. This fascinating story has elements of a spy thriller and offers a fast-paced narration along with bold and dramatic illustrations. It was created with middle and high school students in mind, with the goal of expanding their knowledge about the Holocaust and European history.

Paperback (2015): ISBN 9780692537305; \$9.90  
Publisher: Jan Karski Educational Foundation, [www.jankarski.net/en](http://www.jankarski.net/en)



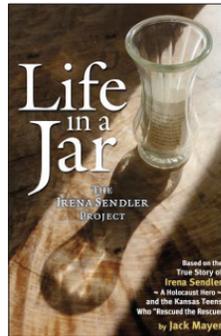
**The Ice Road: An Epic Journey from the Stalinist Labor Camps to Freedom**

by Stefan Waydenfeld

Foreword by Prof. Norman Davies

Fourteen years old when WWII began, Stefan Waydenfeld and his family were deported by cattle car in 1940 from Poland to a forced labor camp in the frozen wastes of the Russian arctic north. Coming of age was never so dangerous—but Waydenfeld recounts the experience with a teenager's irrepressible curiosity and subversive humor. "Extraordinary." — Anne Applebaum, Pulitzer Prize-winning author of *Gulag*

Hardcover (2010): ISBN 9781607720027; \$28.95  
Paperback (2011): ISBN 9781607720034; \$18.95  
Ebook: ISBN 9781607720171; \$12.99  
Audiobook: Audible.com  
Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)  
Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor

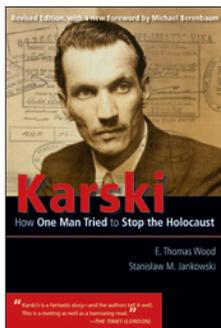


**Life in a Jar: The Irena Sendler Project**

by Jack Mayer

The story of a Polish Catholic social worker who rescued 2,500 Jewish children from the Warsaw Ghetto—and the three Kansas teens who rescued her forgotten story 60 years later. As part of their National History Day project, the girls found a reference to Sendler's heroism, which became a play they called *Life in a Jar*. Performed in Poland, they elevated Irena Sendler to an international heroine, championing her legacy of courage, decency, and respect for all. They are living examples of the power of one person to change the world, and models for young people everywhere.

Paperback (2011, 2nd ed.): ISBN 9780984111312; \$17.95  
Publisher: Long Trail Press, [www.longtrailpress.com](http://www.longtrailpress.com)



**Karski: How One Man Tried to Stop the Holocaust**

by E. Thomas Wood and Stanislaw M. Jankowski

A young Polish diplomat turned cavalry officer, Jan Karski joined the Polish Underground in 1939. He became a courier for the Underground, crossing enemy lines to serve as a liaison between occupied Poland and the free world. Carrying searing tales of inhumanity, Karski set out to alert the world to the emerging Holocaust, meeting with top Allied officials and later President Roosevelt, to deliver his descriptions of genocide. Part spy thriller and part compelling story of moral courage against all odds, *Karski* is the first definitive account of perhaps the most significant warning of the impending Holocaust to reach the free world.

Paperback (2014): ISBN 9780896728820; \$29.95  
Publisher: Texas Tech University Press, [www.ttupress.org](http://www.ttupress.org); Gihon River Press, [www.gihonriverpress.com](http://www.gihonriverpress.com)  
Distributors/Wholesalers: Texas Tech University Press; Ingram; Baker & Taylor



**The Mermaid and the Messerschmitt: War Through a Woman's Eyes, 1939-1940**

by Rulka Langer

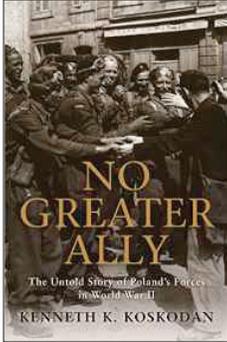
Thoroughly modern, Vassar-educated career woman Rulka Langer risked her life and relied on her wits to keep her two small children and elderly mother out of harm's way in Warsaw during the first six months of WWII. Engaging, clear-eyed chronicle sparkles. Winner: Benjamin Franklin SILVER Award for Best First Book (Nonfiction). "Absolutely one of the best." — Alan Furst, bestselling author of *The Foreign Correspondent* and *The Spies of Warsaw*

Hardcover (2009): ISBN 9781607720003; \$29.95  
Paperback (2010): ISBN 9781607720010; \$19.95  
Ebook: ISBN 9781607720188; \$12.99  
Audiobook: Audible.com  
Publisher: Aquila Polonica Publishing, [www.AquilaPolonica.com](http://www.AquilaPolonica.com)  
Distributors/Wholesalers: National Book Network, [www.nbnbooks.com](http://www.nbnbooks.com); Ingram; Baker & Taylor

# BEA 2016 BOOKS IN ENGLISH

## WORLD WAR II

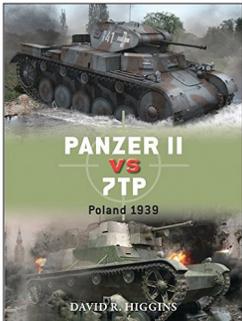
(Continued)



***No Greater Ally: The Untold Story of Poland's Forces in World War II***  
by Kenneth Koskoda

A chapter of WWII that remains largely untold is the story of the fourth-largest Allied military force in the European Theater, and the only nation to have fought in the battles of Leningrad, Arnhem, Tobruk and Normandy. This is the story of the Polish forces during the Second World War, the story of millions of young men and women who gave everything for freedom, and in the final victory lost all. In a cruel twist of history, the monumental struggles of an entire nation have been largely forgotten, and even intentionally obscured. Contains previously unpublished first-hand accounts, information never before seen in English, and rare photographs.

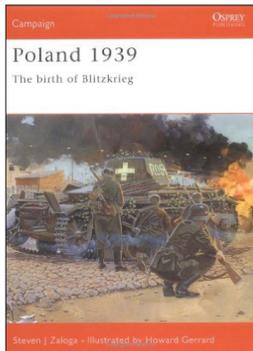
Paperback (2011): ISBN 9781849084796; \$14.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



***Panzer II vs TTP: Poland 1939***  
by David Higgins

WWII began with Hitler's lightning invasion of Poland in 1939. This was when armored warfare inscribed itself into global consciousness, as the Poles desperately sought to stave off the Blitzkrieg. At the heart of the ground fighting, large numbers of German PzKpfw II tanks battled against Poland's better-armed but much less numerous TTP tanks. The two types both possessed unique strengths and weaknesses. This fully illustrated, detailed work evaluates their relative strengths and weaknesses, comparing opponents and exploring the clashes between these armored fighting vehicles in the context of the invasion of Poland.

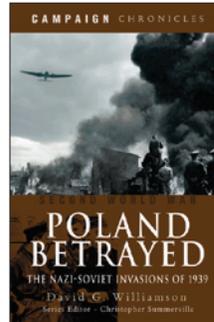
Paperback (2015): ISBN 9781472808813; \$18.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



***Poland 1939: The Birth of Blitzkrieg***  
by Steven Zaloga

The German invasion of Poland, which began WWII, pitted the newly modernized army of Europe's great industrial power Germany against the much smaller Polish army, and introduced the world to a new style of warfare—Blitzkrieg. Panzer divisions spearheaded the German assault, with Stuka dive-bombers prowling ahead spreading terror and mayhem. This book demonstrates how the Polish army was not as backward as it is often portrayed. It fielded a tank force larger than that of the contemporary U.S. Army. Its stubborn defense gave the Germans some surprises, and German casualties were relatively heavy for such a short campaign.

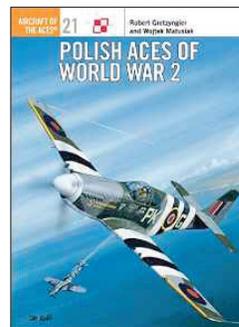
Paperback (2002): ISBN 9781841764085; \$19.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



***Poland Betrayed: The Nazi-Soviet Invasions of 1939***  
by David Williamson

This timely and thought-provoking study reconstructs each stage of the September 1939 campaign against Poland in a vivid and fast-moving narrative. Throughout the narrative, first-hand accounts of soldiers and civilians are used to give insight into the experience of the war. Williamson dispels myths that persist about the campaign—e.g., the apparent destruction of the Polish air force, the Poles' use of cavalry—and he draws attention to often overlooked flaws in German military organization. He also records the Soviet invasion of Poland, and the ensuing division of Poland between Germany and the Soviet Union.

Hardcover (2009): ISBN 978844159260; \$39.99  
Publisher: Pen and Sword, [www.pen-and-sword.co.uk](http://www.pen-and-sword.co.uk)  
Distributors/Wholesalers: Casemate, [www.casematepublishers.com](http://www.casematepublishers.com)



***Polish Aces of World War 2***  
by Robert Gretzyngier and Wojtek Matusiak

The Polish Air Force saw action from the first day of WWII until the final victory in Europe. Flying outmoded P.11 fighters in defense of their country in September 1939, a handful of aviators inflicted serious losses on the German Luftwaffe before being overwhelmed. The survivors escaped through then-neutral Hungary and Romania to join the Polish government-in-exile in France. They fought in the French campaign, and on the surrender of France, escaped to Britain to fly with the RAF—where Polish fighter pilots were soon recognized to be among the best. Polish 303 Squadron was the highest-scoring Allied fighter squadron in the Battle of Britain.

Paperback (1998): ISBN 9781855327269; \$22.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



***Polish Armor of the Blitzkrieg***  
by Jamie Prenatt



The Polish army during the Blitzkrieg conjures up tragic images of infantry, and dashing, but ineffective and ultimately doomed, cavalry charges. In actuality the Poles, in the midst of a large-scale rearmament program, had up to 600 armored vehicles available at the time of the German attack, as well as newer designs in development. Facing the German "Lightning War," with attacks in great numbers, on multiple fronts and with total air mastery, Polish armored formations fought bravely before being finally overwhelmed. This complete technical study of the machines that formed the backbone of Poland's

defenses on the ground uses never-before-seen photographs and a comprehensive design and developmental history.

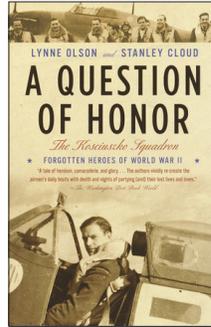
Paperback (2015): ISBN 9781472808240; \$17.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



**Polish Spitfire Aces**  
by Wojtek Matusiak

Of all Allied airmen, Polish pilots had had the most experience of fighting the Luftwaffe by the time the war came to Britain. As the Battle of Britain raged, they quickly proved themselves as highly aggressive and skillful interceptors, especially when flying the famous Spitfire. The Polish Air Force eventually became the largest non-Commonwealth Spitfire operator, using some 1,500 Mk I, II, V, IX and XVI to devastating effect. From an expert on Polish fighter aviation, this is a peerless account of the fiery, talented Polish "Spit" pilots, whose country had been overrun by enemies and whose aggression and determination to shoot down Axis aircraft was unmatched.

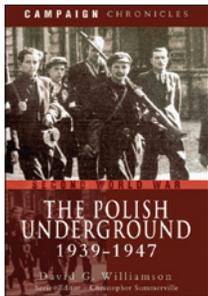
Paperback (2015): ISBN 9781472808370; \$22.95  
Publisher: Osprey Publishing, <https://ospreypublishing.com>



**A Question of Honor: The Kosciuszko Squadron: Forgotten Heroes of World War II**  
by Lynne Olson and Stanley Cloud

The gripping, little-known story of the refugee Polish pilots who joined the RAF and played an essential role in saving Britain from the Nazi Germans, only to be betrayed by the Allies after the war. After Poland fell to the Nazi Germans, thousands of Polish pilots, soldiers, and sailors escaped to England. Devoted to liberating their homeland, some would form the RAF's 303 Squadron, known as the Kosciuszko Squadron. During the Battle of Britain, they downed more German aircraft than any other squadron, but in a stunning twist at the war's end, the Allies rewarded their valor by abandoning Poland to Stalin.

Paperback (2004): ISBN 9780375726255; \$18.00  
Publisher: Vintage, <http://knopfdoubleday.com/imprint/vintage>

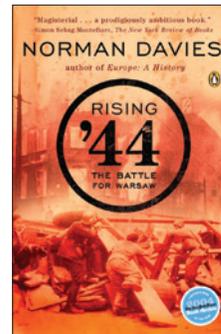


**The Polish Underground 1939-1947**  
by David Williamson

Williamson's concise and authoritative new study of the fascinating, often tragic, story of the Polish Underground movement. The Polish Underground sprang up rapidly after the shock of defeat in 1939. The network grew and adapted as the war progressed—engaged in propaganda, intelligence gathering and assessment, assassination, disruption, sabotage, guerrilla warfare, and preparation for a general uprising. Many different groups—some with conflicting aims and loyalties—were involved. Going beyond the formal end of WWII to the subsequent clandestine civil war against the

communists, this study offers an absorbing insight into the plight of Poland during WWII and its immediate postwar history.

Hardcover (2012): ISBN 9781848842816; \$39.99  
Publisher: Pen and Sword, [www.pen-and-sword.co.uk](http://www.pen-and-sword.co.uk)  
Distributors/Wholesalers: Casemate, [www.casematepublishers.com](http://www.casematepublishers.com)



**Rising '44: The Battle for Warsaw**  
by Norman Davies

In August 1944, Warsaw presented the last major obstacle to the Red Army's triumphant march from Moscow to Berlin. When the German Wehrmacht was pushed back to the Vistula River, the Polish Underground poured forty thousand fighters into the streets to drive out the hated Germans. But Stalin halted the Russian offensive, allowing the Wehrmacht to regroup and destroy the city. For 63 days Soviet troops and other Allied forces watched from the sidelines as tens of thousands of Poles were slaughtered and Warsaw was reduced to rubble. *Rising '44* is a brilliant narrative of one of the most dramatic episodes in 20th-century history.

Paperback (2005): ISBN 9780143035404; \$22.00  
Publisher: Penguin Books, [www.penguin.com](http://www.penguin.com)  
Distributors/Wholesalers: Penguin Books; Ingram; Baker & Taylor

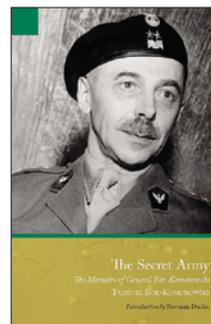


**The Polish Underground Army, the Western Allies, and the Failure of Strategic Unity in World War II**  
by Michael Peszke; Foreword by Piotr Wandycz

This military history covers the attempts of General Wladyslaw Sikorski and his successor General Kazimierz Sosnkowski to integrate Polish forces into Western strategy, and to have their clandestine forces within occupied Poland declared an Allied combatant. It addresses such topics as Poland's part in the Norwegian and French campaigns, the Battle of Britain, Polish intelligence services, Polish radio communications, the Polish Parachute Brigade, the German invasion of the Soviet Union, the Bomber Offensive, the Katyn Massacre, Polish air crews

in the RAF Transport Command, the Tehran Conference, Polish Wings in the 2nd Tactical Air Force, and much more.

Paperback (2009): ISBN 9780786445882; \$35.00  
Publisher: McFarland & Company, [www.mcfarlandpub.com](http://www.mcfarlandpub.com)



**The Secret Army: The Memoirs of General Bor-Komorowski**  
by Tadeusz Bor-Komorowski

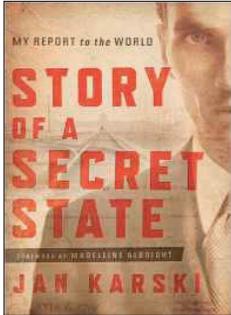
General Komorowski helped organize the Polish Underground Army following the German occupation of Poland in the fall of 1939, and assumed leadership in June 1943. By mid-1944, the Soviet army had pushed the Germans almost to Warsaw. On August 1, 1944, the Poles began the Warsaw Uprising to liberate their capital city, expecting assistance from their "allies" the Soviets, who remained camped within sight across the Vistula River. Despite lack of Allied assistance, the Poles lasted 63 days. The tale of Bor and the Warsaw Uprising is the story of a proud nation and its fight against enemies and betrayal by allies.

Hardcover (2011, reprint ed.): ISBN 9781848325951; \$39.95  
Publisher: Frontline Books, [www.frontline-books.com](http://www.frontline-books.com)  
Distributors/Wholesalers: Casemate, [www.casematepublishers.com](http://www.casematepublishers.com)

# BEA 2016 BOOKS IN ENGLISH

## WORLD WAR II

(Continued)



***Story of a Secret State: My Report to the World***  
by Jan Karski; Foreword by Madeleine Albright

Captivating memoir of a WWII hero, Jan Karski, who escaped from a Russian POW prison and Gestapo captivity to continue his resistance operations for the Polish Underground, and to finally embark on a mission to give an eyewitness account to the Allies about the ongoing slaughter of the Jews in Nazi German-occupied Poland. Karski informed British Foreign Minister Anthony Eden, U.S. Supreme Court Justice Felix Frankfurter, and finally President Roosevelt about the horror...to no avail. This remarkable testimony of one man's courage and a nation's struggle for resistance against overwhelming oppression

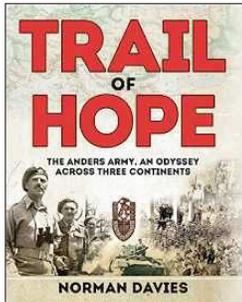
offers an inspiration for all of humanity.

Hardcover (2013, 2nd ed.): ISBN 9781589019836; \$28.95

Paperback (2014, 2nd ed.): ISBN 9781626160316; \$17.95

Publisher: Georgetown University Press, <http://press.georgetown.edu>

Distributors/Wholesalers: Hopkins Fulfillment Service, <http://hfs.jhu.edu>



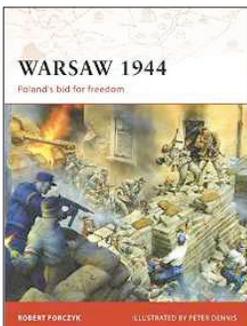
***Trail of Hope: The Anders Army, an Odyssey Across Three Continents***  
by Norman Davies

In this remarkable work, renowned historian Professor Norman Davies draws from years of meticulous research to recount the compelling story of the Polish Second Corps or "Anders Army," and their exceptional journey from the gulags of Siberia through Iran, the Middle East and North Africa to the battlefields of Italy to fight shoulder-to-shoulder with Allied forces. Complete with previously unpublished photographs and first-hand accounts from the men and women who lived through it, this is a unique

visual and written record of one of the most fascinating episodes of WWII.

Hardcover (2015): ISBN 9781472816030; \$45.00

Publisher: Osprey Publishing, <https://ospreypublishing.com>

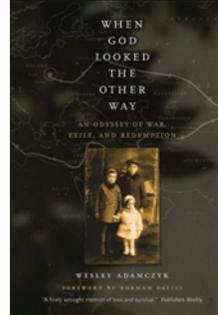


***Warsaw 1944: Poland's Bid for Freedom***  
by Robert Forczyk

Defeated and occupied in 1939, but undaunted, the Poles quickly formed an underground army, and waited for a moment of German weakness. That moment seemed to have arrived in July 1944 as the Soviet armies began pushing the Germans back through eastern Poland. The Poles launched their revolt in Warsaw on August 1, 1944. Though its 5,000 fighters achieved some initial successes, the Germans were able to retain control over both the Vistula River bridges and the airbase, dooming the revolt to isolation and defeat—while the Soviet army, supposedly Poland's ally, watched from across the river.

Paperback (2009): ISBN 9781846033520; \$19.95

Publisher: Osprey Publishing, <https://ospreypublishing.com>



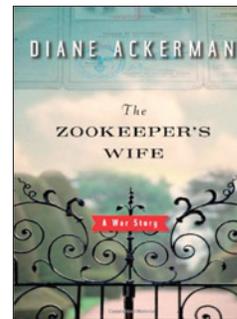
***When God Looked the Other Way: An Odyssey of War, Exile, and Redemption***  
by Wesley Adamczyk

*When God Looked the Other Way* is a memoir of a boyhood lived in unspeakable circumstances, a book that not only illuminates one of the darkest periods of European history but also traces the loss of innocence and the fight against despair that took root in one young boy. The book offers a stark picture of the unforgiving nature of communism and its champions. Unflinching and poignant, *When God Looked the Other Way* stands as a testament to the trials of a family during wartime and an intimate chronicle of episodes yet to receive their historical due.

Paperback (2006): ISBN 9780226004440; \$17.00

Publisher: University of Chicago Press, [www.press.uchicago.edu](http://www.press.uchicago.edu)

Distributors/Wholesalers: Chicago Distribution Center, <http://www.press.uchicago.edu/cdc>



***The Zookeeper's Wife: A War Story***  
by Diane Ackerman

After the Warsaw Zoo was bombed, Polish zookeepers Jan and Antonina Zabinski managed to save over three hundred people from the Germans by hiding refugees in the empty animal cages. With animal names for these "guests," and human names for the animals, it's no wonder that the Zoo's code name became "The House Under a Crazy Star." Bestselling naturalist and acclaimed storyteller Diane Ackerman combines extensive research and an exuberant writing style to recreate this fascinating, true-life story, sharing Antonina's life as "the zookeeper's wife," while examining the disturbing obsessions at the core of Nazism. Winner of the 2008 Orion Award.

Paperback (2008): ISBN 9780393333060; \$15.95

Publisher: W.W. Norton, <http://books.wwnorton.com>

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