



Founded in 1979 as a WI Non-profit Organization to promote Polish Heritage through educational, cultural, charitable and social activities.
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LETTER FROM THE PRESIDENT

Just few weeks back, most of you had a chance to celebrate Mother's Day. In Poland, it's celebrated on May 26th and just few days ago there was a holiday named Corpus Christi. It is a holiday that has been celebrated by many Christians, particularly in the Catholic Church, in honor of the Eucharist since 1246. If you have observed it in Poland, it would have to be described as impressive. During the celebrations, most cities and villages in Poland are focused on the centerpiece of the day - a procession with altars on the way and children dressed in white who scatter flower petals on the streets.

Corpus Christi in the US, celebrated on the Sunday after Trinity Sunday, does not have the festive ambiance as it does in Poland. However, nothing is lost, you can plan a trip to Poland around that time to witness and experience the richness of the holiday

Thanks to all members who participated in the Portage Co. Cultural Heritage Festival. It was a great an opportunity to sample food, music, folk dances, native crafts and children's games from around the world. Our Club's presence brought Poland's cultural richness to more people.

In June we celebrate Father's Day, POLISH FEST in Milwaukee, and the summer solstice. Please reserve 10 July for our POLISH HERITAGE CLUB PICNIC. There are other events that can enrich everyone's life; do not stay home, but reach out to club members and the community at large to share, learn and enhance everyone's unique cultural identify. Find time for Club events to engage and share Polish identity and culture which can brighten a day for everyone.

Z poważaniem,
Ryszard Zolnik, President
Polish Heritage Club WI-Madison Group

COME JOIN THE FUN!

PICNIC July 10 Lakeview Park, Middleton
PARADES: July 4 Evansville, Aug 14 Black Earth, and Aug 28 Middleton The Red Truck is driven by Butch Luick, and our members hand out candy at the curbs as we go down the parade route. Each parade is different, making it interesting for us. If you do not have a costume, we may be able to find one for you. Just let me know. We have one 6 or 8 yr. old girls costume. Please contact: Barbara Lomperski (608) 238-9189 lomperskifamily2@yahoo.com

Wianki

During the summer solstice, flowers are woven into head wreaths to welcome the growing season.



FESTIVALS:

16th Century Jan Kochanowski:

"In Poland the Eve of St. John's is fraught with miracles and magic. Animals talk to each other with human voices. The earth shows the enchanted riches in its depths, glowing with fires. In wild ravines the barren fern blooms. Certain plants take on magical properties. Flowers and grasses made into wreaths will forecast a maiden's fate. Wreaths to which are fixed lighted candles are cast in the waters so that their courses may be followed. From the course and fate of the fate wreaths auguries of marriage are made, the special promise of St. John is youth, love and general fertility."

Let us this evening celebrate

With all its old accustomed state...

With joyous melody and song.

<http://culture.polishsite.us/articles/art214fr.htm>

6/18 Washington D.C.- Celebration at Reflecting Pool at the steps of the Lincoln Memorial.

6/25 Kraków: Vistula River at foot of Wawel Hill. Four stages, over 24 hours of live music.

June 25 Gloria Welniak's

FABRIC & RIBBON FLOWERS WORKSHOP

Space for 12. For Adults & Teens (Grades 6-12)
FIRST REGISTRATION DATE: 6/11/at 9 am.
REGISTER: ww.madisonpubliclibrary.org/pinney
"Fashion beautiful flowers and ribbon roses from scraps of fabric and repurposed ribbon. Use to decorate hats, jewelry, neck-pieces, hair ornaments or display in bouquets or garlands. A wide variety of fabric and ribbon will be available for experimentation. Please bring a sharp scissors if possible. Bubbler program is supported by grant from the Institute of Museum & Library Services. Co-sponsored by Polish Heritage Club-Madison" Held at Pinney Library. (608) 224-7100

Madison area:

FIRST FRI. POLISH HERITAGE CLUB BREAKFASTS Barb (608) 238-9189
 9 am Monona Garden Restaurant, 6501 Bridge Rd, Monona
1st Sun 5 pm Eucharist in Polish St Cecelia's, WI Dells
www.dellscatholic.com/ (608) 254-8381

Polish Kids Club www.facebook.com/PolishKidsClubMadison
 UW-Madison Polish Students win.wisc.edu/organization/PSA
25-26 June Old World Wisconsin 40th Anniversary Celebration
 10am - 5pm Special programming, folk music, dancing, hands-on activities and a big cake! [Eagle, WI](#)

11 June start registration for: 25 June POLISH CLUB co-sponsored with Pinney Library Gloria's Fabric & Flowers Workshop

10 July POLISH HERITAGE CLUB PICNIC Lakeview Park, Middleton

30 Aug 7 pm POLISH BOOK CLUB: Life in the Poland 1880-1920 and Immigration to America. At the E. Madison home of Ralph&Karleen Tyksinski (608) 873-6041 revralph341@yahoo.com

October POLISH AMERICAN HERITAGE MONTH

November POLISH HERITAGE CLUB BAZAAR

Nov/Dec Madison Polish Film Festival

December POLISH HERITAGE CLUB WIGILIA

Genealogy:


Dane Co. Genealogical Soc. meetings usually 1st Thur. of mo.
 Church of Jesus Christ of Latter-day Saints, 4505 Regent, 7 pm
2 June George Findlen: *Mining Obituaries* - how to get info.

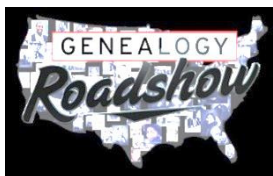
WI State Genealogical Society WEBINARS: wsgs.org/index.php

21 June 7:00 PM CST Principles of Effective Evidence Analysis

- George G. Morgan, author of 9 books, 100s of articles
- Description: "Evidence comes in many forms and with varying amounts of content. ... analyzing evidence for reliable and less-than-reliable information. It begins with a discussion of types of source materials - original vs. derivative - and the differences between primary and secondary information, and goes on to address mixed content on sources. Print. vs. electronic media are considered ...determine evidence reliability <https://attendee.gotowebinar.com/register/1715506791750322946>

3rd season PBS GENEALOGY ROADSHOW on WI Public TV

 "This series takes a historical look into a community by exploring the genealogy of its citizens. In each episode experts guide 6 local participants through their family's genealogy." A 2013 episode was filmed at The Polish Mission of



Orchard Lake, MI. It featured genealogist Ceil Wendt Jensen, and solving the mysteries of family from Wadowice, Poland.
WPT (Channel 21, 21-1) Madison:
 Houston: 5/31 @ 7 pm; 6/1 @ 1 am, 11 pm
 Our Favorite Stories: 6/7 @ 7 pm; 6/8 @ 1 am, 11 pm
 Boston: 6/14 @ 7 pm; 6/15 @ 1 am, 11 pm
 Providence: 6/21 @ 7 pm; 6/22 @ 1 am
Wisconsin Channel (196, 21-2) in Madison:
 Albuquerque: 6/13 7pm, 11 pm; 6/19 2 am; 6/20 12am
 Miami: 6/20 @ 7 pm, 11 pm

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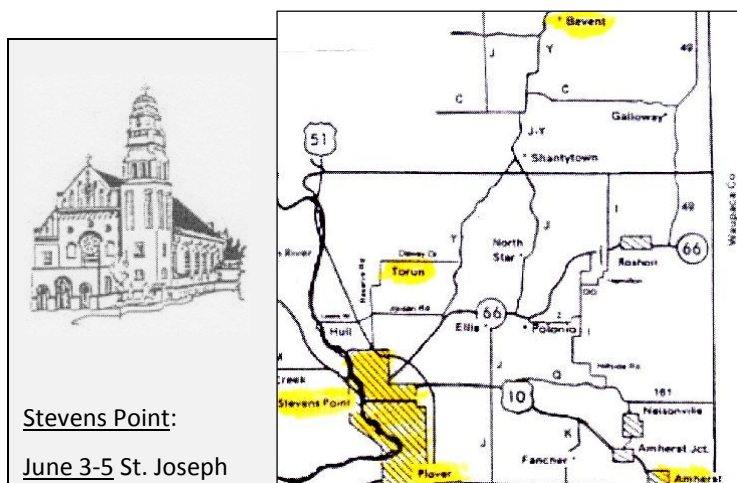
Miami: 6/20 @ 7 pm, 11 pm

Portage County

INFO. FROM:

Stevens Pt Area C&VB www.stevenspointarea.com/
www.polishconnection.com "Dance News"

Ruth Lietz (TO RECEIVE EMAILS: polkaruth@hotmail.com)



Stevens Point:

June 3-5 St. Joseph

Fri 6-10 pm River Cities Jazz

Sat 4 pm Mass, 6-10 pm Gray Catz

Sun 10:30 am Mass-Polka Music, 11:30-1:30 Old Time Brass

1:30-6:30 pm Rich Raclawski & Keepers of Honky alt/w
 Roger Majeski & Harmony Kings

June 11-12 St. Peter's, Sun 11-6 pm Norm Dombrowski's
 Happy Notes alt/w Hauser's Hotshots

June 19 St. Stephen's, 11-2 pm Norm Dombrowski's Happy

June 25-26 St. Ladislaus, Event in Bevent

Sat 4 pm Polka Mass with Smokey Express

6-9 pm Smokey Express / 9 pm Mid Raised Reckless

Sun 10 am Polka Mass with Maroszek Bros

11-2 pm Duane Burclaw & Golden Aces

2-8 pm Polka Family alt/w TNT

July 3 St. Mary of Carmel - Fancher, Amherst

2-7 pm Norm Dombrowski's Happy Notes alt/w TNT

Drive/Bike the Polish Heritage Trail:

- Stevens Point Visitor Info. Center, 340 Division St.
- Historical Soc. pchswi.org/archives/townships/heritagetrail.html

First Polish rural settlement in Wisconsin, second in the U.S.....

"Located on quiet, rural roads winding through the glacial terrain with its wooded countryside, lakes, and farm land are reminders of the Polish heritage of this area. The small communities, imposing churches, and several quaint roadside shrines and crucifixes create a pastoral and spiritual landscape not unlike the Kaszuby area in northern Poland from which the earliest Polish settlers came beginning in 1857. Rock-lined fence rows show evidence of the challenge they faced to farm this land. The gracious red brick farm houses seen throughout the area show proof of their success. Several parks provide an opportunity to picnic and to enjoy the atmosphere of America's heartland. ..."

CLUB AND MEMBER NEWS



SUNSHINE CORNER! *Słoneczny Kącik*

You are welcome to share your news, stories, celebrations, birthdays, anniversaries. *Sto lat!*

6/1 Nate Luick 6/6 Andy Zallar
 6/14 Gerald Dunn 6/20 Angela Jakacki
 Happy Anniversary to: 6/5 Dennis and Elaine Schenborn
 Welcome to new members: Tim Casper, Mike and Jan Klawitter

April 23 Wisconsin Dells Polka Fest by Ronni Guski

They had a Polish Mass also at 5:00 (at Chula Vista). At the beginning of the Mass, the priest put on an accordion!! He sang the first song in Polish and then English and we all sang along. Then during another part of the Mass where there is singing, he pulls out a harmonica and starts playing! It was so fun. Wish I had had a camera with me so I could have taken his picture with the accordion on him. Then at the end of Mass, he started playing his harmonica again. He said he was going to play a polka. And he did! It was quite a fun day."

From story by Trevor Kupfer, Dells Events Feb 9, 2008:
 "Father Bruno Slodowski was born in Poland in 1944, during the tail end of [World War II]. He describes himself as a good student during his high school years, and shortly thereafter he made the decision to become a priest. In 1968 Father Bruno was ordained, and spent the next decade working at the Diocese of Kielce in Poland. Father Bruno then traveled to the United States. First he bounced around Cleveland and Springfield, Ill. before he came to Milwaukee and landed at Kenosha's St. Anthony Convent, where he has worked since 1980. His history of providing Polish Mass in Wisconsin Dells isn't quite as epic; it merely began with a phone call.
 "Twenty years ago they needed a priest so they called me, 'Father Bruno could you help us here? We don't have a Polish priest," he said. So the first Sunday of every month since he excitedly accepted their offer, Father Bruno has led a Polish service at 5 p.m. in St. Cecilia's."

May 7 Portage Co. Cultural Festival, Stevens Point



Linda Cagle, Marge Morgan, Anne Evans

Dziękuję to club members who sold crafts, jewelry, books, pączki, plate lunches, and the \$1 sample food plates. Pass-ports are stamped as attendees go from country to country.
 L- Linda Rose, R-Norine Vedeges



NOT PICTURED:
 Patricia Brinkman,
 Butch Luick,
 Paul Morgan and
 Gloria Welniak
 (photos by Gloria)

from the PHCWI-Madison's website, thanks to Irena Fraczek:

May 4 in NY City "Outstanding Pole" Award

Professor Waclaw Szybalski, honorary member of the Polish Heritage Club -Madison, received his "Outstanding Pole" (Wybitny Polak) statuette after winning the title in 2012. The award ceremony, during a reception commemorating the Constitution of May 3, 1791, was held in the Consulate General of the Republic of Poland in NY City. In his speech, Professor Szybalski stressed that he accepted the award in honor of the royal, capital, Polish city of Lwów where he was born and spent his formative years.



The "Outstanding Pole" Competition was established in 2010 by the Polish Promotional Emblem Foundation "Poland Now" to recognize, promote and popularize the achievements and successes of Poles. In 2011 the contest expanded to include Poles living beyond Poland's boundaries (~ 1/4 of all Poles). Awardees receive their Statuettes during the Teraz Polska Gala at the Teatr Wielki (Grand Theatre) in Warsaw.

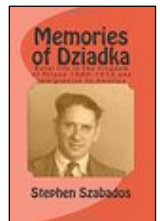
The Professor's speech/letter on our club's website includes: "...As I was a child and then a teenager, I tried to follow the example our family friend, Jan Czekanowski, father of Polish anthropology, who was a Professor at Jan Kazimierz University in Lwów. I remember how he was granted membership in the Polska Akademia Umiejetnosci in Kraków, and I was very impressed." * see story about Jan Czekanowski in this issue*

August 30 at 7 pm. POLISH CLUB BOOK CLUB

1880-1920, Immigration to America

At the home of Ralph & Karleen Tykinski, 4109 Buckeye Rd. just east of Monona Dr.

Memories of Dziadka - Rural Life In The Kingdom Of Poland by Stephen Szabados. 127 pages.



"My hope in writing this book is to share the information about the daily lives of the Polish people living in the rural areas of Poland. I used my grandfather as the central figure in this book but this is not his biography. I used details of my grand-father's life but added accounts of other people to tell a complete life story. My grand-father was not a person whose accomplishments would be in history books. However, his life is an example of a typical Polish immigrant in the early 1900s. I chose to tie all of the stories and information to one person to make this a more interesting story. I felt this method would be easier to show the impact of various events have on someone's life. When writing your family history, remember to "put some meat on the bones of your ancestors." They were more than the names and dates on the documents. Use the pictures in the family albums. Save and label these precious photos. Find stories that tell how they interacted with their neighbors, friends and family. Include information about social history and the events that may have impacted their lives. Ask yourself what their lives were like and find accounts that will explain their actions."

May 21 Steve was the presenter at the Polish Genealogy Workshop. 52 attendees learned about the process of immigration, the ports & ships, and ways to find birthplaces and Polish records. He offered us a discount on his book, depending on the number of books ordered. If you'd like a book (you don't need to come to the Book Club) please contact: Rose Meinholz meinhoch@hotmail.com (608) 233-3828

35th year! POLISH FEST Milwaukee June 17-19



Henry W. Maier Festival Park 200 N Harbor Dr.
Check the website for times, more information.
info below from: <http://www.polishfest.org/>

Fri & Sat: Noon to Midnight Sun: Noon to 8 pm

Tickets: Gate \$12, Advance \$10, Seniors (55+) Gate \$10
FREE adm. to US Military with military ID

Fri. 50¢! Noon - 5pm, the \$5.00 Adm. to Midnight
7 pm Capuchins' Run/Walk for the Hungry

Sat. FREE adm. from 8 pm - Midnight with donation of
three or more food items to the Hunger Task Force

Sunday FREE adm. from 4 - 6 pm to Dads of all ages
\$4.00 reduced adm. from 9:30 - 11:59 am
*Free Adm. to Mass in Polish and English At Main Gate
10 am Prelude 10:15 Mass

Parking: Lot and street parking is available in areas
around and near the festival grounds for \$5-10/vehicle.
Shuttle Service available for fest-goers who park in
beautiful downtown Milwaukee.

Food Polish Fest has a wide range of both Polish favorites and over 30 different vendors providing foods for all taste buds. We have all the Polish favorites from Klements Polish Sausage to pierogi with every type of filling. Our Polish food is your chance to try something new or remind yourself of delicious Polish flavors. Beyond Polish food, we have plenty of food vendors that provide many other tastes or flavors. There are Wisconsin classics like cheese curds along with other festival favorites. At Polish Fest we have such a variety you will not go hungry! And Vodka tastings!

Sukiennice Marketplace - Baltic amber, Boleslawiec pottery, hand blown Christmas ornaments, Polish books, CD's, jewelry, hand-carved wooden boxes, Polish Fest souvenirs and more!

Cultural Events Polish Fest is proud to offer a variety of cultural events that give attendees a chance to experience all different aspects of Polish tradition and spirit. Whether your family history is deeply rooted in Polish Culture or you are new to Polish customs, join us in exploring the proud Polish Culture.

Polish Sheepdogs - Poland's Highland (Tatra) Sheepdogs will be wagging their tails to greet you at Polish Fest. Stop by to see them on the lakefront side of the Cultural Village!

Cooking Demonstrations - Fri.-Sun: Expert cooks prepare your favorite Polish dishes.

Cultural Village Exhibits - Celebrating our 35th Polish Fest, we will feature an exhibit highlighting the first 34 years. In addition, we will expand upon last year's theme of "Passing Traditions to Future Generations" with featured arts to include paper cutting (wycinanki), egg decorating (skrobanki, pisanki, nalepianki) and Christmas ornaments.

Polish Forum Friday - Sunday: Visit the Forum tent to hear local historians speak about Polish related history in Milwaukee and abroad.

Entertainment

Miller Stage and Non-Stop Polka Stage:
76 Juliet (WI)
Box On (MI)
Doo Wop Daddies Gold (WI)
IPA Tribute Band (IL)
Jim Gaff & BarDog Sitters (WI)
John Gora & Gorale (Canada)
Larry Lynne Band (WI)
Polka Country Musicians (CT)
Polka Family Band (PA)
Squeezebox w/Ted Lange/ Mollie B (OH)
The Buffalo Touch (NY)
The Knewz (NY)
The Natural Talent (TNT) (WI)
The Noyz Boyz & Gyrلز (WI)
The Polka Family Band (PA)
Tony Blazonczyk's New Phaze (IL)

Folk Stage:

Accompany of Kids (WI)
Bobby Way & The Wayouts (WI)
Bryan O'Donnell Band
Eric Diamond & Ultimate Legends Band
FlipSyde w/ Red Deacon
Hig Bee Hig Bee
Mali Hymni Dance Group
Polka Generations
Polka Lessons w/ Randy & Ashley
Silver Orkistra (IL)
Syrena Fashion Show
Syrena Polish Folk Dance Ensemble
The Greatest Hits
Wesoly Lud Dance Ensemble
Whiskey Belles
WICI Song & Dance (IL)

Children's Stage:

David Seebach
Jim Krzewski-The "Spoon" Man
Julie Sobanski, Magicienne & Escape
Artist
Little, Jr, Teen Polish Fest
Mad Science presents Fire & Ice
Polanie Song & Dance Ensemble (IL)
Steve Russell Comedy with a Catch
Syrenka
Wayne & Wingnut

Cultural Stage:

Anthony Kawalkowski Orchestra (IL)



Chopin Competition
3pm Sunday

Dolina Polish Folk Dancers (MN)
Happy Singers, (IL)
Korona (CANADA)
Lajkonik Song & Dance Ensemble (IL)
Mali Koscieliscany (IL)
Mrs. Fun with Stas Venglevski (WI)
PFDA Gala
Polonez Polish Canadian Folk Ensemble of
Hamilton (CANADA)
Radosc-Joy Vocal Dance Co. (CANADA)
Syrena/Syrenka Polish Dance Ensemble
Wesoly Lud Polish Dance Co. PRCUA (IL)
Whispers of Artistic Expression (IL)
Zespol Goralski "Tatry" P. Highlander Ens.

Are you interested in carpooling from Madison on Sunday June 19?
CONTACT: Rose Meinholz meinhoch@hotmail.com (608) 233-3828

Jan Czekanowski: An Anthropologist in Interwar Poland and Germany

by Piotr Puchalski, Graduate Student, History Department
University of Wisconsin-Madison

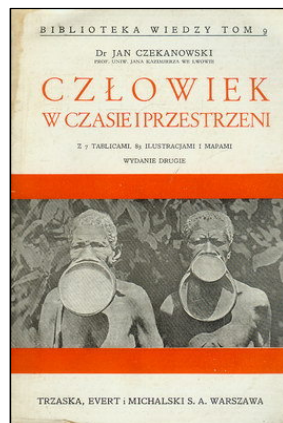
Many forget today that in the twentieth century Poles and Germans not only encountered one another in Europe, but also in other parts of the world. These non-European interactions conditioned Polish-German relations in Europe. For example, in their colonies in Africa after the establishment of the German colonial empire in 1884, many German leaders experimented with economic exploitation and vicious military conquest which they would later practice in Poland. By contrast, many Polish patriots working and traveling in Africa realized that European colonialism there was not unlike what Poland was facing in Europe.

One of them was Jan Czekanowski (1882-1965), a Polish anthropologist whose life serves as a prism for looking at the interplay between Poland and Germany in the interwar period (1918-1939).



Born: 1882 Głuchów
Died: 1965 Szczecin
encyklopedia.szczecin.pl/images/4/4b/Jan_Czekanowski_1909.jpg

Człowiek w czasie i przestrzeni
The Man in Time and Space
1934



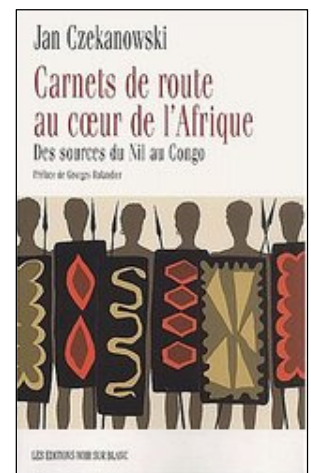
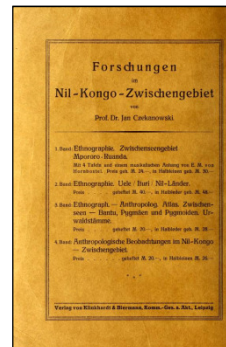
Jan Czekanowski is perhaps best known today for his classification of human races in *The Man in Time and Space* (*Człowiek w czasie i przestrzeni*, 1934) and his application of mathematical-statistical methods to anthropology. Born in 1882 in Głuchów near Warsaw, then a provincial city in the Russian Empire, Czekanowski finished intermediary education in Latvia and moved to Switzerland to study anthropology, anatomy, ethnography, and mathematics.

He obtained his Ph.D. from the University of Zurich in 1907 under Prof. Rudolf Martin, author of the classical anthropology textbook *Lehrbuch der Anthropologie*. As a delegate of the Museum of Ethnography in Berlin, Czekanowski participated until 1909 in the famous German expedition of the Duke of Mecklenburg to Central Africa.

Mecklenburg's mission covered the area of present-day Rwanda, northwestern Tanzania, western Uganda, and northeastern Democratic Republic of Congo. During the expedition, Czekanowski collected a significant number of artefacts, which are today available to viewers at the Museums of Ethnography in Leipzig and Berlin. His scientific contributions resulting from the expedition, already highly valued at the time, remain useful to Africanist researchers in anthropology, musicology, linguistics, and other fields. Yet, Czekanowski's relationship with his protectors at the Museum of Ethnography in Berlin was tense at the time, especially with his academic mentor Felix von Luschan. Because of his desire to document indigenous cultures facing extinction, Czekanowski endeavored to collect an excessive number of artefacts and prolong his stay in Central Africa. He delayed the publication of his findings from the journey, the famous *Forschungen im Nil-Kongo-Zwischengebiet*, and cringed at sharing his notes with colleagues. In addition, Czekanowski made a statement in a Polish newspaper claiming to have collected most of the African materials, which outraged his German colleagues. Nevertheless, his disagreements with the Germans resulted as much from his actions as from the German antagonism toward his Polish nationality and political outlook.

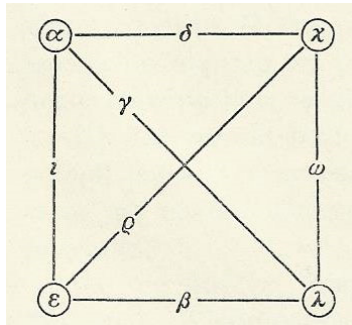
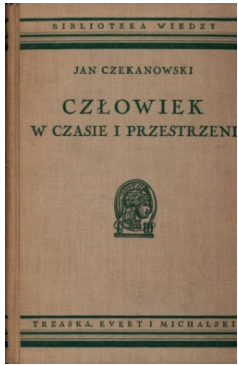
At the turn of the nineteenth century, the field of anthropology was fraught with personal and political tensions, especially when research results from different disciplines did not support official political agendas. Western anthropology shifted from a more positive, Christian missionary approach to the pseudo-scientific belief in the inferiority of blacks. A gradually-increasing number of anthropologists subscribed to the idea that race was the primary aspect affecting human behavior and that non-whiteness was the cause of what was perceived as African backwardness. While still in Africa, Czekanowski resisted this trend and argued that upbringing in a specific social and environment setting, among other factors, was equally important in determining how a human being behaved. He looked down at anatomical anthropology and measuring skulls and criticized the dangerous conflation of race and culture.

Forschungen im
Nil-Kongo-Zwischengebiet
Investigations in the area
between the Nile and the Congo
pub.1911



Carnets de route au cœur de l'Afrique
Logbooks in the Heart of Africa
pub. 2001

Czekanowski returned to Europe from Africa in 1909. Four years later, he moved to Lwów, Poland and took a position at the Jan Kazimierz University. (Despite the two world wars, he remained in that city until 1945 when the permanent westward shift of Poland's borders forced him to relocate to Poznań.) During and after the First World War, Czekanowski joined the Polish Statistical Society and created the Lwów Anthropological School, which called for a more mathematical and demographic approach to anthropology (the Czekanowski diagram).



Człowiek w czasie i przestrzeni, 1967

commons.wikimedia.org/wiki/File:Czekanowski.jpg#/media/File:Czekanowski.jpg

<http://www.antropologia.uw.edu.pl/AS/as-023.pdf>

A Method of Multidimensional Clustering

As already said, Czekanowski's diagram has been used, mainly by anthropologists, for examining series of human skulls. In archaeology, it can be used for clustering pottery or flint tools, and even, for iconographical analyses. Generally,

In 1916, he joined the National League, a clandestine nationalist organization associated with the right-wing Catholic politician Roman Dmowski, whose political views he most likely shared. According to Dmowski's vision of the so-called "Piast" Poland, named after the name of the first Polish royal dynasty, the country's borders were to encompass mostly its central and western parts where most of the Catholics lived. In many ways, Czekanowski's anthropological studies suggest an affinity to Dmowski's political camp, the National Democracy (*Narodowa Demokracja*, or *Endecja*), which campaigned for the largest possible Polish territorial acquisitions at the expense of Germany.

In the interwar period, Czekanowski expressed his anthropological views in a number of scientific publications with a growing audacity, which came to the attention of the Germans. Most importantly, he contradicted the German belief in their racial superiority as an "Aryan or "Nordic" people. After Adolf Hitler came to power in 1933, the Publikationsstelle, the Nazi institution for monitoring domestic and foreign publications, was commissioned to pay close attention to Czekanowski. His work on the classification of European races was especially troublesome to Poland's western neighbor. While many German anthropologists believed that Germany contained the largest concentration of the superior Nordic racial element, Czekanowski underlined that Poland was exactly as Nordic as Germany. He also argued for a continuity in the racial composition of Europe since the early Paleolithic, underlining the racial and linguistic affinity between contemporary European peoples and the presence of characteristics of two racial types (Nordic and Dinaric) all over Europe.

More specifically, the Polish anthropologist engaged in technical debates with his German colleagues concerning disputed territories. After the First World War, in May 1922, the defeated Germany was forced to cede the majority Polish-speaking territories in Upper Silesia, including the city of Katowice and a significant coal-mining region, to the newly-independent Poland. In the 1930s especially, Germany demanded Upper Silesia back, claiming the ancient Germanic character of the region's population. Czekanowski contradicted this theory in a detailed study from 1936, which suggested the Slavic character of the region and thus confirmed that it should belong to Poland.

In another anthropological study, Czekanowski also complicated popular racial theories concerning Africans. He argued that the Australoid people in Africa bore characteristics of the Europid (white) type and resembled the ancient Neanderthals. By today's standards, relating Africans to Neanderthals might be considered a racist statement. Nevertheless, the logical consequence to draw from Czekanowski's observation was the European origin of Africans - a political statement problematizing their "backwardness."

Further to the Germans' displeasure, Czekanowski's interwar observations concerning Europe's racial composition suggested that certain Jewish populations living in contemporary Poland, especially in Warsaw, featured a significant concentration of the Nordic element. He even argued that Warsaw's Jewish population strongly resembled that of central Germany. In addition, Czekanowski suggested that less assimilated Jewish groups in Poland expressed more Nordic genes. These and other of his scientific contributions to the study of Jews caused significant repercussions in the years to come. Before and during the Second World War Czekanowski played an indirect role in establishing the Turkic racial origins of the Karaites, whose confession was Judaism. Consequently, the Karaites' Turkic race helped them escape the Holocaust, since the Germans aimed to eradicate the Jewish "race" and not necessarily the Jewish religion.

Czekanowski survived the Second World War and lived in communist Poland until his death in 1965.

In brief, Czekanowski's experience as a member of the German expedition to Central Africa acquainted him with German colonialism and racial theories, which the anthropologist viewed as analogous to the German conduct in Poland. In his interwar studies of the racial composition of the world, especially concerning the Slavic element in Upper Silesia, Czekanowski participated in fierce debates with German anthropologists, employing their own methods to prove that Poland was largely a Nordic nation and was entitled to that region, but also to debunk contemporary myths about Africans and Jews. Surprisingly, few professional historical studies have been written about Czekanowski in either English or Polish, which needs to be remedied. Examining cosmopolitan individuals like Czekanowski, who worked not only in Poland and Germany, but also in Africa, might yield a more interesting picture of history and teach the next generations another type of lessons.

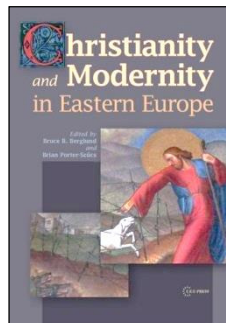
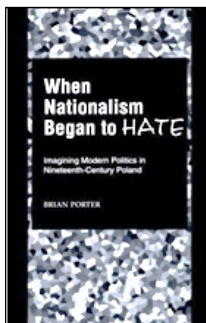
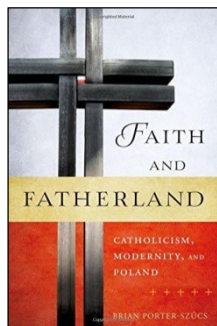
CREECA ALUMNI: Brian Porter-Szucs

The American Council of Learned Societies awarded a 2016 fellowship to Brian Porter-Szucs in support of his research on the origins of neoliberal economics in Poland.

Supply-Side Socialism: The Foundations of Neoliberalism in Communist Poland: "The sudden emergence in post-communist Eastern Europe of supply-side economics, austerity policies, and neoliberalism is puzzling. Although few members of the opposition advocated such ideas in the 1980s, after winning power in 1989 virtually every economic advisor warned that no other model was conceivable. This project searches for the origins of these economic theories among professional economists in Poland in the 1970s and 1980s by examining economics textbooks, internal government reports on economic policy and speeches from mid-level politicians. It focuses not on the higher levels of economic theory but rather on the day-to-day work of those who were struggling to understand and improve Poland's economy. Ultimately, understanding the Cold War origins of neoliberalism will help expose the assumptions underpinning the economic debates of today."

Brian Porter-Szucs (UW-Madison PhD History, 1994) has taught at the University of Michigan since 1994, where he is a Professor of History at Ann Arbor. He is the author of:

- 2014 - *Poland in the Modern World: Beyond Martyrdom*
 - 2011 - *Faith and Fatherland: Catholicism, Modernity, & Poland*
 - 2010 - *When Nationalism Began to Hate: Imagining Modern Politics in 19th century Poland*, which received the Polish Institute for Arts and Sciences award for best new Eastern European history book.
- He was also co-editor of *Christianity and Modernity in Eastern Europe* (2010).



UW PRESS: My Sister's Mother by Donna Solecka Urbikas
A Memoir of War, Exile, and Stalin's Siberia
A searing tale of war, trauma, and survival

"Donna Solecka Urbikas grew up in the Midwest during the golden years of the American century. But her Polish-born mother and half-sister had endured dehumanizing conditions during World War II, as slave laborers in Siberia. War and exile created a profound bond between mother and older daughter, one that Donna would struggle to find with either of them.

In 1940, Janina Ślarzynska and her five-year-old daughter Mira were taken by Soviet secret police (NKVD) from their small family farm in eastern Poland and sent to Siberia with hundreds of thousands of others. So began their odyssey of hunger, disease, cunning survival, desperate escape across a continent, and new love amidst terrible circumstances.



312 pp. 5½ x 8 pub. April 2016
 14 b/w photos, 1 map \$26.95

Meet and hear a free talk by the author
9 July 10 am-12 in Stevens Point
 Portage Co. Public Library.

In May she spoke at the Polish Museum in Chicago, and the Polish Center in Milwaukee.

"This stunning, heartfelt memoir looks unflinchingly at the scars borne by one Polish immigrant family as their daughter tries to become a normal American girl in Chicago. A gripping study of family dynamics, this is also a must-read for World War II history buffs."

—Leonard Kniffel, author of *A Polish Son in the Motherland*

"After the Soviets invaded eastern Poland in September 1939, they deported nearly half a million people into the interior of the USSR. The sufferings of these captives did not end with their release from labor and concentration camps but continued throughout their lives, affecting their families drastically. This poignant and moving memoir is essential reading for all who want to understand the nature of the Soviet Gulag system and the problems faced by its former inmates in adapting to a normal life."

—Antony Polonsky, chief historian, Museum Polish Jews
 "Superbly records the bitter suffering both of victims of the Soviet Gulag and of displaced emigrants. And, we witness the enormous problems of traumatized parents in connecting and sharing their experiences with their American-raised children. In this context, Donna's teenage 'tragedy' of failing to make the cheerleading squad is particularly poignant."

—Marek Jan Chodakiewicz, author of *Between Nazis and Soviets*

SPEAKERS PROGRAM: International Reach

"... is a unique, cross-cultural speakers volunteer program that places international speakers in schools, campus venues and community organizations for presentations, discussions and/or conversations. It provides interesting opportunities for international students and their dependents to share perspectives on their home countries with teachers, students and area residents for the purposes of furthering global education and intercultural dialogue. The program strives to:

- Enhance the international student experience
- Support the Wisconsin Idea and campus internationalization
- Foster global awareness and cross-cultural understanding

<http://www.iss.wisc.edu/reach/index.htm>

Past event: 9 April. International Showcase 2016 at Overture Center was presented by the International Reach Program and sponsoring organizations. UW-Madison has ~ 6,000 international students from 600 countries. The Showcase included cultural performances, presentations, demonstrations, and a world poster fair. POLAND was on the poster list.

Polish Heritage Club of Wisconsin, Inc.-Madison
Group PO Box 45438 Madison, WI 53744-5438

2016 PHCWI MEMBERSHIP –for yourself and/or as a gift membership

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__My name/address/phone # may be in Membership Directory
__Do not include me in the Directory.

If you want, please share:

Your Birthday(s)/Anniversary _____
Where your family lived in Poland _____
Your Occupation/Business is/was _____

MEMBERSHIPS ARE FROM JAN 1 TO DEC 31 *Dziękuję!*

1.00 USD = 3.95 Zloty **IN THE NEWS** various sources

- Unemployment 9.50% in April vs. 10% in March.
 - Moody's downgraded cities, but kept Poland's rating at A2.
- March SHEBOYGAN, WI - Poland-based Invento started producing 100% recyclable aluminum-topped plastic cans at former International Automotive Components plant.
- 21 April CHICAGO, Polish Consulate, 1530 N Lake Shore Dr - A celebration of the building's 100 yrs. included a concert by Grazyna Auguscik and Jarosław Bester. In 2008, it was given the prestigious Chicago Landmark Award for Preservation Excellence.
- NEW YORK, Stock Exchange - Prime Minister Beata Szydło told investors Poland is making tax changes, wants new business.
- 24 April GDANSK - Historian Norman Davies spoke against govt. plans to merge a WWII museum with one about Poland in 1939.
- WARSAW, Powazki Military Cemetery - Funeral of Zygmunt Szendzielarz, WW II resistance commander "Lupaszka" / communist regime victim, whose remains were found in a mass grave.
- 26 Apr DUNS, Scotland - A life-size statue of WWII "soldier bear" Wojtek, was donated by Żagan, Poland, Duns' twin town
- 28 April BALTIC SEA - Russia's REN TV reported that Russian sub Krasnodar collided with Polish sub Orzel - but Poland's Defense Ministry said the Ozhel did not leave the Gulf of Gdansk.
- 3 May GDANSK - Death of Archbishop Gołowski, 84, honorary citizen, recipient of Order of the White Eagle. His tenure "coincided with Poland's most turbulent, ground-breaking events."
- 5 May AUSCHWITZ TO BIRKENAU, MARCH OF THE LIVING ~10,000 from 40 different countries made the silent 3 km march on the train tracks in memory of about 1.1 million murdered by Nazis.
- 9 May WARSAW, POLIN Museum of the History of Polish Jews - Won the European Museum Academy Prize & Museum of Year Award.
- 13 May REDZIKOWO, N. Poland - Pres. Duda spoke at the official construction start of the US missile shield base. Protests were held.

- 14 May STOCKHOLM, Eurovision - Ukraine's Jamala won with ballad *1944* about the deportation of Crimean Tatars by Josef Stalin. Poland's Michał Szpak came in 8th singing *Color Of Your Life*.
- 17 May OCONTO FALLS, WI One batch/week of Springside Cheese's new Polish-style cheese, Krakow® can be ordered online.
- 18 May MILWAUKEE Art Museum - New Director Dr. Marcelle Poednik, born in Poland, came to U.S. at 10, grew up in Deerfield, Ill.
- MONTE CASSINO, Italy - Pres. Duda: Bill Clinton "grossly misled" when he said Poland & Hungary "want Putin-like dictatorships."
- 18-20 May KATOWICE, European Economic Congress ~8,000 people discussed renewable energy, the digital economy, research...
- 19 May WARSAW, Voivodship Administrative Court - Ruled no law was broken when the ministry refused to register the Pastafarians, the Church of the Flying Spaghetti Monster ('His Noodliness').
- 19 - 21 May KRAKÓW, Science Festival "Time and Space" honors late science-fiction writer, philosopher, futurologist, Stanislaw Lem.
- 20 May WARSAW - President Andrzej Duda signed re. removal of communist era symbols. 1,300 street names will be removed. Monuments, obelisks and commemorative plaques not included.
- 21 May LONDON, European Swimming Championships - Radosław Kawęcki won gold men's 200m backstroke. He's 5th in world.
- 22 May GDAŃSK, Targ Węglowy Sq. ~Counterdemonstrators clashed with police and ~ 800 people in annual LGBT Equality March.
- 24 May BIAŁOWIEŻA FOREST WORLD HERITAGE SITE - Logging began despite protests from Greenpeace Poland & 6 other groups.
- 25 May The EUROPEAN COMMISSION gave Poland more time to solve the crisis over changes to the Constitutional Tribunal. EU threatened sanctions against the bloc's sixth-largest economy.
- 29 May NY HARBOR, near Statue of Liberty - US customs returned his Polish freeze-dried food. "Olek" Doba starts his 3rd solo kayak across the Atlantic 3,000 miles NY- Lisbon for his 70th birthday.
- 12 June NICE, France - Poland's first EURO 2016 clash is against N. Ireland. Agnieszka Radwańska: Poland's Euro 2016 ambassador.